

Operation  
Fantast  
Handbook  
1953



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This HANDBOOK was compiled in Feb-March 1953, and information included herein is as known at that date. Compilation for and on behalf of OPERATION FANTAST by K. F. Slater.

Our thanks to those many people, both fans and "pros", who have assisted in collecting the information given here.

Editorial address: Capt. K. F. Slater,  
13 Gp. R.P.C.,  
B.A.O.R., 29,  
c/o G.P.O., England.

Dear Member: Record your membership number

here \_\_\_\_\_ and quote it  
on all correspondence.

Subscription rates to OPERATION FANTAST:

4 issues: 5/- sterling.  
75¢ American dollars.





# INTRODUCTION

This is the third year of publication of OPERATION FANTAST HANDBOOK, and we will start by thanking all those people who have co-operated with us in making it bigger and better than the previous issue. Although it was necessary for a considerable amount of the information given herein to be obtained in strange and wonderful ways (and may therefore not be of the greatest accuracy), much of it has come straight from the various people concerned, and is doubtless accurate at the time we go to press! Thanks....and you know we mean YOU!

The majority of the information is of "general interest"; if anything the information regarding OPERATION FANTAST itself has been reduced. Instead of giving detailed information on ourselves, we have included such notes as we consider essential. Further information may be obtained by writing to the "operator" concerned. A list of "Operation Fantast" representatives, and operators, follows this introduction. This is a measure of necessary precaution, for in the loose-knit organisation of "O.F." changes are frequent.

Primarily, a subscription to OPERATION FANTAST entitles you to four issues of the publication of that name, plus a HANDBOOK; in addition we publish additional circulars, newsletters, etc., as frequently as we possibly can, for which there is no set charge, but in which we occasionally call for voluntary contributions.

A subscription to the publication also brings you a membership card, and entitles you to make use of whatever "services" are being operated by the members. But these services are not guaranteed; being worked on a voluntary basis by the members, they are subject to fluctuations in efficiency, or even to discontinuation, according to circumstances affecting the "private life" of the operator.

In brief, these services include a library of books and pocket-books for British members, for which separate subscriptions are required; a pb library for South African members, postage-only charges; a small "basic" library of books and pbs for American members, at present in suspense; a small magazine library for British members; a trading bureau for books and magazines open to all members; the information bureau; distribution service; the Contact Bureau; a book-binding service; and the FANTASY ART SOCIETY. There is room for other services, and assistance will be given any members who wish to start one. Mainly, Operation Fantast works on a "self-help" basis, and people hold positions because there is need for the work they do - and they do it successfully! There are no elections to positions, and any profits a member may make out the service he has to offer to other members are considered to be his just reward. Although we would not take kindly to any "rooking".....

So much for OPERATION FANTAST. If you are making our acquaintance for the first time, we hope that explains the position. We'll be pleased to have you join us, on those terms. If you decide not to do so, well we hope you find the rest of the HANDBOOK useful and interesting.

For the HANDBOOK... A glance at the contents page, obviously, will tell you what it contains, so we'll not mention that. But there may be things we have not included, and which you think should have been mentioned. We will be pleased to have you write to us about them. We have attempted to distinguish between the information which is "certain", and that which is doubtful, by means of notes. We have tried not to favour anyone at the expense of others, and the amount of space devoted to any entry has depended on the information available. If we may have recommended anything in particular, we have done this in personal knowledge of the item concerned - this does not mean that we decry any other product, of the same class, but that we do not know enough about it.

If we may appear unjust - or even offensive - in any reference, this is not intended in any mean spirit; but if you have taken no notice of us we have taken notice of you, and this is a gentle nudge to your memories - this publication is here to stay, and you should note the fact!

Fantastically yours

*Kenneth F. Slater*

pp "OPERATION FANTAST"

## OPERATORS' ADDRESS LIST

The members who perform some duty or function for Operation Fantast are known, for want of a better word, as "operators". For easy reference their names and addresses, with the duty they perform, are listed below:

Chief Operator, )	Capt. K. F. Slater,	
Editor, )	15 Gp. R.P.C.,	(add "c/o GPO England" if
Trading Bureau. )	B.A.O.R., 29.	writing from outside GB).

### Official Representatives:

U.S.A.:	J. Ben Stark,	Charles Lee Riddle,	P. J. Rasch,
	290 Kenyon Avenue,	108, Dunham Street,	567 Erskine St.,
	BERKELEY 8, Calif.	NORWICH, Conn.	PACIFIC PALISADES,
			Calif.

(Note: Reference should be made to Mr. Rasch only in case of extreme urgency).

Australia: David Cohen, Box 4940, G.P.O., SYDNEY, New South Wales.

South Africa: Miss Pearle Appleford, 75 Kensington Drive, Durban North, DURBAN, Natal.

Britain: Miss Mavis Pickles, 41 Compton Street, Dudley Hill, BRADFORD, Yorks.

(Note: Renewal subscriptions, new member introductions, etc., should be sent to the appropriate representative in the country concerned. Except for Britain, payment for material may also be sent to representatives for the particular country).

### Correspondents:

U.S.A.: Bob Silverberg, 760 Montgomery Street, BROOKLYN, 13, N.Y.

Edward Wood, 31 N. Aberdeen Street, CHICAGO, 7, Ill.

Australia: David Cohen (address as above).

### Fantasy Art Society (U.K.)

and Art Editor: Alan Hunter, 124 Belle Vue Road, Southbourne, BOURNEMOUTH, Hants., England.

Libraries: UK, Mag & PB: Alex Morrison, 24 High Road, STEVENSTON, Ayrshire, Scotland.

South Africa, PB: Miss Pearle Appleford (address above).

### Contact Bureau & Greetings Group:

Operator in charge: Peter Campbell, 60 Calgarth Road, WINDERMERE, Westmorland, England.

U.S.A.: David Rike, Box 203, RODEO, Calif.

Mrs. Janie Lamb, Route 1, Heiskell, Tenn.

Australia: David Cohen (address above).

South Africa: Miss Pearle Appleford (address above).

Trading Bureau: Capt. K. F. Slater (address as above).

A. C. Thorne, 21 Granville Road, GILLINGHAM, Kent, England.

Book Binding Service: F. J. Robinson, 63 Newborough Avenue, Llanishen, CARDIFF, Glam., South Wales.

Enquiries regarding the Distribution Service, Advertising, or Information Bureau should be sent to the editorial address.

**MEMBERSHIP NUMBERS:** Membership numbers, which are shown on member's cards, should always be quoted on correspondence. The numbers are allocated from two groups, the "A" list covering all the American continent, and the "B" list, covering Europe, Australasia, South Africa, and those few members who dwell in Asia, or North Africa.

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# THE GREETINGS GROUP AND CONTACT BUREAU

OPERATORS: UK - Peter Campbell. USA - Janie Lamb.  
- David Rike.

South Africa: - Miss Pearle Appleford.

Australia: - David Cohen

The "G.G." and "C.B." are non-profit services, and the former consists of teams of members, under the guidance of the operators, who write letters of welcome to new members.

Membership application forms are passed to Peter Campbell, who in turn passes the essential data on to those affected. The team members receiving the information then write friendly letters to a new member.

Usually, the folk on these teams are people who want to open up correspondence with other people possessing like interests, and as they find their "correspondence quota" is filled, they drop out — SO THERE IS ALWAYS ROOM FOR YOU ON A TEAM!

If you like writing - and receiving - letters, join a team now by letting Peter, Janie, David, Pearle, or David know you want to be added to the list. Peter, by the way, issues a special fanzine for GG members, known rather appropriately as "THE HORSE LAUGH".

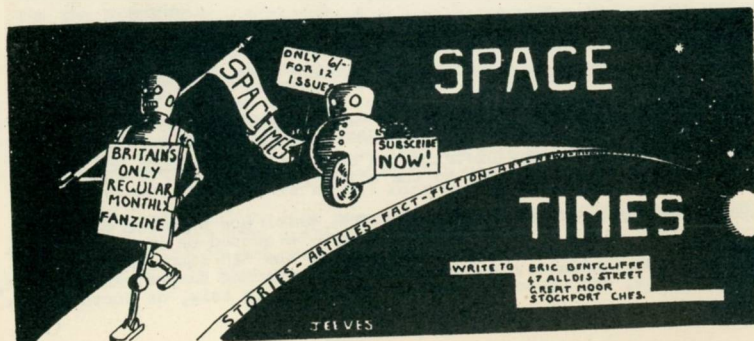
The CB is an extension of the GG, designed to help members who desire to contact other people with a particular aim in mind. For instance, you might wish to start a fan club in your area - a letter to Peter (enclosing return postage, please) will bring you a list of any known fans in your locality. Maybe you want to publish a fanzine, and need someone to help you - the CB possibly has just the chap on record - he too wants to publish, and needs help.

There are a multitude of variations on this theme - you want to get in touch with "fans" who are also photography fans, or maybe radio hams, and so on... the Contact Bureau is the way to do it - all you need to do is drop a line to Peter (or Pearle, or Janie) but, and this is important, if you want a direct reply you should enclose return postage.

You can, of course, just ask to be recorded under the appropriate head as a possible contact for someone else, in which case a need for return postage will not exist, and the first thing you'll know about it is when someone else contacts you.

"Business" mail is charged, where possible, to O.F. funds, but team members and operators largely supply their own stamps, paper, and so forth .... so that return postage is an important item..... ..please don't forget it!

(Use of the CB is not confined to OF members, we are happy for other people to register, for that gives us an even wider field of "possible contacts").



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## COMPLETE SERVICE ON SCIENCE FICTION WANTS...

.... Ron SMITH  
332 E. DATE ST.,  
OAKLAND, CALIF. USA.  
SEE LISTING FOR  
COMPLETE INFORMATION



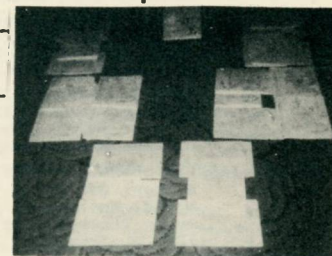
Ron, checking over his stock of thousands of magazines. This shows only a part of his stf accumulation, the other three sides and the garage are opt of the picture. Use your imagination!

## INSIDE

She's new and she's good. The fanzine of The future with a future

Editors:

Ron Smith,  
Richard Main.  
(address above)



This is "INSIDE", the new fanzine put out by Ron, and Dick. Despite what the pic might lead you to believe it is a pretty fair zine. Why not subscribe?



## Clubs and Societies

### AMERICAN fan clubs

- The ATLANTA S-F ORGANISATION: Membership open to anyone residing in the Greater Atlanta area. Details from Secty: Ian I. Macauley, 57 East Park Lane, ATLANTA, 5, Ga.
- The BALTIMORE SCIENCE FICTION FORUM: non-profit, -political, -segregated, -sectarian. Open to local residents with potential restriction that new members be "adults". Has library - approx 300 titles inc mags, 25¢ registration, plus 5 to 10¢ hire. Club dues \$3 pa. Sec-Treasurer: Menosha Brodie, 3315 Pinkney Rd., BALTIMORE 15, Md.
- The CINCINNATI FANTASY GROUP: Don Ford, 129 Maple Ave, SHARONVILLE, Ohio. No information received, address given is 1951.
- The CONNECTICUT SCIENCE FICTION LEAGUE: Sec-Tr: John Ring, 301 Central Ave., NORWICH, Conn. OO-CONNIFAN, edited by Charles Lee Riddle (see FANZINES - PEON). Free to members, 5¢ to others. Activities were suspended up to Feb, '53.
- ELVES', GNOMES', & LITTLE MEN'S SCIENCE FICTION, CHOWDER & MARCHING SOCIETY: is composed of people who are interested in reading, writing, or collecting fantasy & science fiction in any of its forms. For meeting dates and further information write The Garden Library, 2524 Telegraph Avenue, BERKELEY, 4, Calif.
- The FANTASY VETERANS ASSOCIATION: exists mainly to supply s-f to US Armed Forces fans who are otherwise unable to obtain it and to keep in contact with them. In other words, it is a charitable organisation. All details from Sec: Ray Van Houten, 127 Spring St., PATERSON, 3, N.J.
- The GOLDEN GATE FUTURIAN SOCIETY: Sec: Terry Carr, 134 Cambridge St. SAN FRANCISCO 12, Calif. Open to local fans. Meetings - every second week; dues 25¢ per meeting. VULCAN is published, but not as an OO.
- The INDIANA SCIENCE FICTION ASSOCIATION: details from Sec: Miss Lee Trumper, 1022 N. Tuxedo, INDIANAPOLIS 1, Ind.
- The INTERNATIONAL SCIENCE FICTION CORRESPONDENCE CLUB: World wide, no membership restrictions; subs to OO- Explorer - must be paid by all members. Bi-monthly, 50¢ pa. Each member must agree to correspond with five other members. Current membership 150 approx. Details from Ed Noble Jr., RFD 1 Townline Rd., ERIE, Pa.
- HYPERSPACE, more commonly known as: HOPEFUL YOUNG PEOPLE' RADICAL SOCIETY for the PROMOTION of AMIABLE CONDITIONS EVERYWHERE. Mainly a 'teen age group, who combine to sub to mags they could not individually afford. Meetings are open to those who do not join this scheme, but those who use the library must contribute 3.00 pa. OO- S F. Details from: John L. Magnus, Jr., 9612 Second Avenue, SILVER SPRING, Maryland.
- The LOS ANGELES SCIENCE FANTASY SOCIETY did not send in details, as of now, but being the oldest existing fanclub in the world, we hope it still exists! Meetings were/are held every Thursday, at "Freehafer Hall", Prince Rupert Apt. 1305 W. Ingraham, LOS ANGELES, Calif.
- The MICHIGAN SCIENCE FANTASY SOCIETY: Inactive at present, but will be revived Spring '53. Details from: Agnes Harook, c/o- Roger Sims, 16880 Fairfield, DETROIT, Mich.
- The MISSOURI SCIENCE FANTASY LEAGUE: details from Larry Touzinsky, 2911 Minnesota Ave., ST. LOUIS, Miss.
- The MORGAN BOTTS FOUNDATION: composed of s-f fans who are also poker players and/or beer drinkers. No dues, 12 members, details from H. Devore, 16536 Evanston St., DETROIT 24.

### FAN-CLUBS, American, continued.

- The NATIONAL FANTASY FAN FEDERATION: We offered the NFFF a page in which to tell fandom about itself, for free. It seems - perhaps due to the change in Sec. - that they do not intend to take advantage of this. Dues are 1.00 pa, and we understand the new sec. is Mrs. Janie Lamb, Route 1, HEISKELL, Tenn. Drop her a line for full information.
- The NAPOLEON FANTASY CLUB: Room 4, Community Bank Bldg., NAPOLEON, Ohio. Membership open to local residents.
- The NEW ENGLAND FANTASY FEDERATION: Enquiries to Ev Winna, 109 Ash - ley St., SPRINGFIELD, Mass. Another club which was in good shape last we heard - but we didn't hear late enuf to say anything more!
- The NEW YORK SCIENCE FICTION CIRCLE: Sec: Jean Carroll, Room 406, 1658 Broadway, NEW YORK 19. Membership open to locals, over 16 yrs of age. Dues 3.00 pa, may be paid in installments.
- The PHILADELPHIA SCIENCE FICTION SOCIETY: 1614 Locust St., Philadelphia. Meetings alternate Sunday evenings. Address all correspondence to: David Hammond, 806 Oak St., RUNNEMEDE, N.J.
- The PITTSBURGH SCIENCE FICTION ASSOCIATION: Sec. Marion Mallinger, 754 Mellon St., PITTSBURGH, Pa. Membership open to all local residents. Dues 50¢ per month. OO- BULLETIN.
- The SAN DIEGO SCIENCE FANTASY SOCIETY: still exists, we gather, but no address is available. Mrs. C. Smith, Rt 2, 1470 Summit Ave., ENCINITAS, Calif., will probably advise you.
- SCIENCE FICTION ASSOCIATES: is a private club in CHICAGO, membership by invitation only.
- The SCIENCE FICTION SOCIETY OF M.I.T.: c/o Institute Committee, Walker Memorial Building, MIT, CAMBRIDGE 39, Mass. Secty: Leslie A. Irish. Full membership is open to students, staff, & faculty of MIT. Associate m'ship to former m's who have left Tech. All interested people welcome at meetings. Subs: Full 2.00 pa. Assoc. 1.00 pa. No OO, but tentative publication plans have been made.
- The S.B.'s of NORWICH: Director: Charles Lee Riddle, 108 Dunham St. NORWICH, Conn. Meets biweekly. No OO. Affiliated to the Connecticut S-F League.
- The STAR ROCKET S-F CORRESPONDENCE CLUB: Raleigh E. Multog, Jr., 7, Greenwood Road, PIKESVILLE 8, Md. Subscribers to STAR ROCKETS (3-25¢) become members of this club automatically. Open to all, anywhere, irrespective of age, sex, colour, or belief. Special Flying Saucer dept.
- The UNIVERSITY OF CHICAGO SCIENCE FICTION CLUB: c/o Evan H. Appel - man, 133 Laurel Ave., HIGHLAND PARK, Ill. Open to any Chicago residents, but all officers must be bona-fide students at U of C. Meetings every two weeks of the academic year. Due 1.00 pa, used for sending out notices, etc.
- The WASHINGTON SCIENCE FANTASY SOCIETY: seems to have moved, our letter to their PO Box came back with the information that the box had been closed. Any information would be welcome.

### AMERICAN non-fan organisations

- The UNITED STATES ROCKET SOCIETY, INC.: Box 29, Glen Ellyn, Ill. The purpose of the society is for the dissemination of information on rocketry, thru its quarterly bulletin- ROCKETS. Membership open, internationally, to all over 10 yrs of age. Annual dues \$3.00 pa.



### AMERICAN NFO's, continued.

The SCIENCE FANTASY WRITERS OF AMERICA, Box 4068, Valley Village Station, N.Hollywood, Calif. This is another organization set up for the benefit of the people named, in the title. We admire their efforts - but deplore the fact that they failed to supply us any information, and could not be bothered to acknowledge our letter, despite the fact we offered 'em half a page for free!

The EXTRA TERRESTRIAL RESEARCH ORGANISATION: Jim A. Schreiber, 4118 W. 143 St., CLEVELAND, Ohio. Again, we do not know if this still functions. It was set up with the expressed purpose of investigating Flying Saucer and like phenomena.

### AUSTRALIAN fan clubs

AUSTRALIAN FANTASY FOUNDATION: Librarian: A.W.Haddon, Box 56, Redfern, N.S.W. from whom all information may be obtained.

AUSTRALASIAN SCIENCE FANTASY ASSOCIATION: is covered in the advert under their name, space for which has been provided by Messrs Grayson & Grayson. This is the biggest of the "Down Under" societies, and we recommend all Australia New Zealand, Tasmania, etc., residents to join.

The FUTURIAN SOCIETY OF SYDNEY: Membership confined to fans in or near Sydney. Meetings monthly, full details from A. W. Haddon, address above (AFF).

The MELBOURNE S-F GROUP: No fees except for library. Meetings fortnightly. Details from Dick Jenssen, "Hartury", 34, Anderson St., SOUTH YARRA, Melbourne, Victoria.

The NORTH SIDE FUTURIAN SOCIETY: Sec: M.A.Bos, 24 Spencer Rd., Killara, N.S.W. A club for younger fans.

The THURSDAY NIGHT GROUP: An informal weekly gathering of fans. Held at 333 George St., SYDNEY. (3rd Floor). Enquiries should be made to the Futurian Society of Sydney.

### BRITISH fan clubs

BIRMINGHAM CIRCLE: No information on this has been forthcoming, but we understand enquiries should be directed to: Mr. Barton, 40, Regent Road, BIRMINGHAM, 21.

The BRADFORD SCIENCE FICTION ASSOCIATION: as above. Enquiries to Derek Pickles, 22 Marshfields Place, BRADFORD, Yorks.

BOURNEMOUTH: Fans in the Bournemouth area should contact Alan Hunter, 124 Belle Vue Road, SOUTHBOURNE, BOURNEMOUTH.

THE CYMRADES: Fred J. Robinson, 63 Newborough Ave., Llanishen, Cardiff, S.Wales. No dues, membership is "social", and is open to local residents, or those with Welsh connections. A Newsletter is published irregularly, to members only.

THE JUNIOR FANATICS: Sec Dave Wood, 5, Furness St., Marsh, LANCASTER, Lancs. For 'teen age fans. OO- PERI. Runs in conjunction with THE GALILEAN SOCIETY.

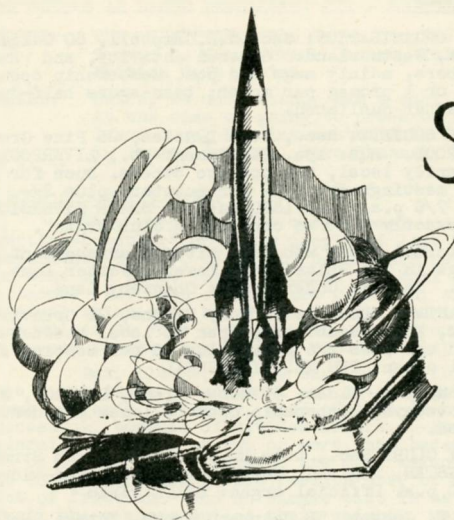
IRISH FANDOM: Informal meetings every Tuesday night at 170 Upper Newtownards Road, BELFAST N.I. (Editorial note: No comments on the inclusion of the Wild Irish under the British head, please. Not from either side in this.)

THE GALILEAN SOCIETY: Details from: Shirley Marriott, 59 Cardigan Road, Winton, BOURNEMOUTH, Hants.

KETTERING AND DISTRICT SF CLUB: Dues 5/- pa. Local residents only. Sec: D.Cowen, 58 Martin Road, KETTERING, Northants.

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Continued on page 10.



# SPACE

THE FANZINE  
OF THE LIVERPOOL  
SCIENCE - FICTION  
SOCIETY.

# DIVERSIONS

EDITED and PUBLISHED by

John Roles, Norman Shorrocks, David Gardner and Don MacKay

### UNSOLICITED TESTIMONIALS!

The best British fanzine extant.- H.J.Campbell (No.4). Almost as good as Space-Times.- Dave Cohen (No.4). SD is terrific and I'm really looking forward to the next ish.- Peter Hamilton Jnr.(No.4) You fellows are geni (geniuses, genius!)- Ken Potter. SD4 is a masterpiece of manual art and ingenuity, undoubtedly the biggest and best fanmag issue this country has ever produced.- E.J. Carnell Many thanks indeed for that enormous wad titled SD.- E.F. Russell Received SD4 with awe.- Vince Clarke (no.4). This is probably the best single issue of a fanmag ever published in Britain.- Walt Willis (No.4). For a club journal from British Clubs, SD has walked off with the fruit cake!- Ken Slater (No.1). The issue at hand is very fine.- Bob Tucker. (No.4). A superb first issue.- Fred Robinson. The number three issue of SD came in recently and defies description.- H.J.Campbell in Authentic No.29. This has "the spark".- Jerome Bixby in Startling Stories (No.2).

We have a few

copies of No.4 available @ 1/-, as this goes to press.

Subscriptions 5/- for Six issues (Post free), or in exchange for U.S. prozines. Issued approx. bi-monthly. Obtainable from N. Shorrocks, 12A Rumford Place, Liverpool 3.

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### British fan clubs, continued.

LAKELAND SCIENCE FICTION ORGANISATION: Sec., W.P. Campbell, 60 Calgarth Road, WINDERMERE, Westmorland. General activity, and has a library for members, mainly mags and pbs. Membership open to anyone, dues 6d or 1 promag per month; teen-agers half-dues. Irregular newsletter published.

LIVERPOOL SCIENCE FICTION SOCIETY: Sec., John D. Roles, 26 Pine Grove, Waterloo, LIVERPOOL. HQs: 13a, St. Vincent St., LIVERPOOL, 3. Membership primarily local, but open to others. Dues for mem- bers attending meetings are 15/- per quarter, plus 2/- per meeting; others 7/6 p.a. The LSFC publish SPACE DIVERSTIONS, but "it is not exactly what we consider a club organ".

The LONDON CIRCLE: An informal group who meet without arrangement, on Thursday evenings in The White Horse Tavern, Fetter Lane, EC4. Anybody welcome. Nearest Underground: Chancery Lane.

The MEDWAY SCIENCE AND FANTASY CLUB: Sec., Tony Thorne, 21 Granville Road, GILLINGHAM, Kent. Membership open to local residents, 18 years old and up. Dues 2/6 p.a., plus 3d per meeting attended. Official organ: THE MEDWAY JOURNAL.

NEWLANDS S-F CLUB: Sec., Matt A. Elder, 37 Moray Place, GLASGOW, S.1. Meetings on Wednesdays, membership open to local residents, dues 1/- per week.

NOR'WEST SCIENCE-FANTASY CLUB: Sec., Dave H. Cohen, 32 Larch Street, MIGHTON, MANCHESTER, England. Membership open world-wide. Dues 7/6 or 1.00 p.a. Official organ: SPACE TIMES.

SHEFFIELD CIRCLE: Byron T. Jeeves, 58 Sharrard Grove, Intake, SHEFF- IELD, 12. No dues, etc. A small friendly group meeting at the above address.

WEST COUNTRY S.F. GROUP: Sec., T. Davis, "Alandale", 118 Coney Hill Rd., Gloucester, Glos. The club forms a discussion group for sf, and runs a library for members. Membership open local and country. Dues 6d a month, or 6/- p.a. Publishes "PROGRESS" as an official organ.

WISHAW STF CLUB: contact Bill Gibb, 474 Caledonian Road, WISHAW, Lanarkshire.

### BRITISH NON-FAN ORGANISATIONS

The BRITISH INTERPLANETARY SOCIETY: Sec., L.J. Carter, A.C.I.S., 12, Bessborough Gardens, LONDON, S.W.1. (Tele: TATE Gallery 9371) Devoted to the conquest of space. By far the largest astro- nautical society in the world. Membership (2,010 at Sep '52) open to all. Fellowship restricted to those with scientific degrees or equivalents. Fellowship: £2.12.6. (£7.50); Mem- bership: £1.11.6. (£4.50) or £1.1.-. (£3.00) if under 21. En- trance fee 10/6 (£1.50) for all grades. Publication: THE JOURNAL OF THE BRITISH INTERPLANETARY SOCIETY (bimonthly) & the ANNUAL REPORT.

The FORTEAN SOCIETY: British branch: Sec., Eric Frank Russell, 3, Dale Hey, HOOTON, Cheshire. Devoted to the investigation and re- cording of "unusual" occurrences.

The RESEARCH CENTRE GROUP: The Secretary, 14, Montpelier Villas, BRIGHTON, 1. (Tele: Brighton 20532). Devoted to the explor- ation of the borderland sciences.

### Fan-groups, etc., in other countries.

NORWAY: Dag Siggerud, Post boks 77, OSLO, Norway, is desirous of making contacts, especially in the Scandinavian countries with a view to the formation of a club.

SWEDEN: FUTURA, förening för science fiction. Klubbecken 24, Håger- sten, Sweden. Chairman: Mr. Sture Lönnerstrand. Foreign Re- lations member is Sigvard Ostlund, Smedsbacksgatan, 71, STOCKHOLM, Sweden, to whom communications should be sent.

### Fan-groups in other countries, etc., continued.

NIGERIA: THE AFRITION. (The Eaton Chapter of the ISFCC). Write Godwin O. Kanu, Trade Centre, Yaba, LAGOS, Nigeria, British West Africa.

ISRAEL: Haifa; we understand, has a small but active s-f club. At the time of going to press we have been unable to learn more, but interested folk should write: E. Zmorah, 19 Trumpeldor Ave, Nave Shaanan, HAIFA, Israel.  
.....

### A WORD ABOUT FANCLUBS:

They vary from the very formal society to the convivial "getting-together" of a few people of like taste. Some are "cor- -espondence clubs", in which the members never meet, physically, and some are tight little bunches of local people with no outside contacts. But most of them are good fun, and it is up to the in- dividual which type he or she joins. And if one does not exist, just suited to your requirements, or in your locality, well, there is no-one to stop you forming another "club" of your own.

But, please, let me suggest you form a "local" club. We have a multitude of national and international clubs, in various forms, already. Frankly, none of them is highly efficient, nor successful, because of divided effort! Every "big name fan" is generally a member of two or more, and because he finds that in one or the other his efforts are more welcome, he puts most of his energy into that. The results are, of course, a certain amount of friction - and no single club is as good as it could be, if all the members pulled their weight. More national and inter- national clubs will only increase the load....

If you want to start a club - make a local club your aim - we can do with many more of them! Go to it!

### PROJECT FAN CLUB

This space was supposed to be given to the NFFP, but as mentioned elsewhere, they have not come through with the essential information, and so I'm giving a boost to the work of Orville Mosher and his partners, Shelby Vick, Nan Gerding, & Dick Clarkson.

The PROJECT is designed first, to collect all in- formation about fanclubs, how they run, the snags they meet, the essential requirements for smooth operation, for production of a club organ, etc. Second, the PROJECT aims at the publication of a booklet for the advice of fanclubs, using the information gath- ered in the first part as a base. The third phase of the pro- ject, after publication of the booklet, is to form a FEDERATION OF WORLD FANCLUBS.

Any one of these phases is a major undertaking on its own, and it looks as if these people really will accomplish the task they have set themselves. At least, the energetic way in which they have started on the first phase is an indication, that they will not be easily beaten.

However, they do require your assistance - you solitary fans who have been unsuccessful in forming clubs can supply information on the difficulties you met, and the reason for your failure. Existing clubs can supply a ton of informa- tion, of great use.

If you've not yet had word of PROJECT FAN CLUB, please write, asking for details, to:

ORVILLE W. MOSHER, Jr.,  
1728, Mayfair,  
EMPORIA,  
Kansas,  
USA.



# fantastic worlds

is the new literary quarterly of science-fiction,

in which already has appeared material by  
forrest j. ackerman, howard browne, betsy curtis,  
august derleth, lilith lorraine, kris neville,  
clark ashton smith, wilson tucker, and walt willis,

and in which will be published material by  
william l. bade, arthur j. burks, lin carter,  
a. bertram chandler, charles v. devet, gene hunter,  
david h. keller, alden lorraine, bob olsen,  
henderson starke, and william f. temple.

stories and articles are paid for in cash  
prizes determined by reader vote.

advertising will be welcomed; the editor will  
send rates on request.

the cost is 25c a single copy (2/2 in the united  
kingdom) or one dollar a year. while they last,  
copies of the first issue will be sent free to  
operation fantast handbook readers who begin their  
subscription with the second issue. send sub-  
scriptions to the editor, sam sackett, 1449 brockton  
ave., los angeles 25, calif., or to captain k. f. slater  
at "operation fantast" editorial address. UK sub 7/- - 4.



With the evident increase in popularity of science- and fantasy fiction, it is equally evident that there will be a greater demand for artists able to illustrate in this field. To meet this demand, in the British Isles alone there must be many embryo artists, with a keen interest in science-fantasy and a flair for drawing. All they require, to develop their talents is criticism, encouragement and practice.

They need a society which can provide experienced artists to answer queries and criticise drawings. Such a society would also encourage the amateur artist by introducing him to others with a similar interest and promote a friendly rivalry. Drawings could be submitted to the numerous amateur fantasy publications, so that he could see his best drawings appear in print, thus learning the possibilities and requirements of commercial reproduction.

Finally, when the required standard is reached, advice and help could be given in submitting artwork to professional markets.

A SOCIETY, WHICH DOES ALL OF THESE THINGS, ALREADY EXISTS

IT IS NOW OVER A YEAR OLD AND THE MEMBERSHIP IS INCREASING

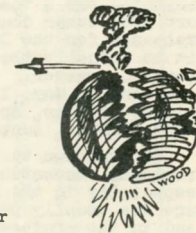
Besides the services mentioned above, it has also a lending library of art books, for study and instruction, and also produces occasional projects of its own (such as calendars, bookplates etc.).

It has contact with many amateur publications, in several countries, as well as a growing contact with professional markets.

THIS SOCIETY IS CALLED —



THE FANTASY ART SOCIETY  
FAS  
(a subsidiary of O.F.)



MEMBERSHIP FEE ..... 10/- per year  
(for this you receive, in addition,  
a free year's membership in O.F.)

Write for further information to the organiser —

Alan Hunter, 124, Belle Vue Road, Southbourne, Bournemouth.

Membership is open only to amateur artists residing in the British Isles. Contact with similar groups in other countries will be welcomed.

P.S. The drawing on the cover of this Handbook is by Ken McIntyre, the heading to this F.A.S page by Les Chapman, and the inserts on this page by David Wood. All are members of the F.A.S.



## CONVENTIONS

THERE are three major conventions in the s-f world, one held in USA or Canada, one in London, and one in Australia.

THE WORLD SCIENCE FICTION CONVENTION is the title given to that held in North America, something of a misnomer for although it is given world-wide support, few people living outside the USA, Canada and territories are actually able to attend. It is also by far the largest, attendance numbering well over 500 normally. Held for three days in late August - early September (Labor Day week-end), it is the climax of a year's activity for many fans, and is strongly supported by the professionals who also take a great interest in the affair.

At each convention the site, for that of the following year, is selected by popular vote, the various fan groups desirous of having the honour making bids outlining the attractions of their respective cities, etc.

Membership fee is usually one dollar. Details of the 11th (1953) convention are given on the opposite page.

THE LONDON SCIENCE FICTION CONVENTION could perhaps lay better claim to the title "WORLD" for although overall attendance has, up to now, been smaller there are usually representatives of at least six countries present, including some from the USA.

This convention likewise receives world-wide support from both fans and professionals, and is the culmination of a year's fanning for many people. Details of the 1953 Convention are again on the opposite page.

After the 1952 Convention some resentment was expressed by the provinces over London's "bagging" of the honour each year, and in an effort to devise a satisfactory system for a "national" convention A. Vincent Clarke circulated Britain's leading professionals & fans with suggestions compiled by himself and Capt. K.F. Slater.

Considerable correspondence resulted, but nothing of practical value (to the point at issue) was decided. Henceforth, however, a convention held in LONDON will be called just the LONDON CONVENTION - at least until there is a further change in viewpoint. It is fairly conclusive however that the London Convention will remain Britain's biggest convention, irrespective of what it may be called. The holding of conventions in other areas, for the benefit of those fans who cannot go to London, is to be encouraged, and OPERATION FANTAST will be glad to assist in any possible way.

THE AUSTRALIAN SCIENCE-FICTION CONVENTION lays no claim to be anything but a "national" convention, although visitors and support from other countries will be welcomed. Although the publicity releases for the 1953 convention call it the "Second", we are sure it is actually the fourth - the two prior to 1952 being of a minor nature, however. It will be held in Sydney, NSW, over the first week-end in May, 1953. Full details may be obtained from the Publicity Officer, Mr. R.D. Nicholson, 24 Warren Road, Double Bay, SYDNEY, N.S.W., Australia.

In addition to these three major conventions, numerous smaller regional conventions and conferences are held throughout the year, especially in the United States. Forthcoming events of this nature are usually publicised through the pages of numerous "fannage" and in the professional magazines by either an announcement, or in the form of a letter to the editor.

At all of these, no matter how big or small, anyone and everyone is welcome. Some fans have expressed the opinion that the professionals have lifted the "cons" out of the hands of fandom, and turned them into "bally-hoo" shows. This may be true, in part, but it must be realised that without professional support it would be almost impossible to finance the larger conventions - and that if there were no professionals, there couldn't very well be a fandom.

## LONDON SCIENCE FICTION CONVENTION 1953

★ ★ ★ ★ ★

The biggest, brightest, better-than-ever convention for all who are interested in science fiction and fantasy. Old and young, male and female, known and unknown, all are very welcome.

FILMS. TALKS. PLAYS. GAMES. PRIZES.  
AUCTIONS. COMPETITIONS. DISPLAYS.

*You will be surprised at what we have to offer!*

This will be a convention in which YOU take part - if you want to. Come and meet the people who are your friends - even if you've only seen them in print before. Your favourite authors, artists, editors, your favourite fans -

THEY WILL ALL BE THERE. YOU MUST COME TOO!

Send your registration fee of 2/6 to the Convention Secretary c/o White Horse, Fetter Lane, London, E.C.4. A place will be reserved for you, and News Bulletins will come to you free of charge.

*Make a note of the date!*

Whitsun 1953. Saturday & Sunday 23rd & 24th May.

*Make a note of the place!*

Bonington Hotel. Southampton Row, London, W.C.1.

*Make a note of the cost!*

2/6 registration fee each person. 5/- for each day's attendance LADIES & TEENAGERS may attend for HALF PRICE!

## 11th WORLD SCIENCE FICTION CONVENTION

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You can look forward to three days of fine programs, covering all phases of the field, and entertainment, both scheduled and spontaneous.

To join the committee and become a part of this great event, send \$1.00 (One dollar) to:

11th WORLD SCIENCE FICTION CONVENTION

BOX 2019, PHILADELPHIA 3, PA.

You will receive regular Progress Reports (the first is ready), your membership card, and all official mailings.

DO IT NOW



## A WORD ABOUT FANZINES

by

WALTER A. WILLIS

(Editor of SLANT)

It seems I have been delegated the job of introducing the peculiar form of literate self-expression that is undignified by the name of "fanzine". The word, of course, is short for "fan magazine": no one cares for it much but, like "fan" itself, it has stuck. Personally I usually say "fannag" which doesn't sound any worse and is a whole letter shorter.

There is no such thing as an average fannag, but one usually thinks of them coming out every one or two months. Some are defiantly irregular, with issues separated by as much as a year. At the other extreme there has been one hourly fannag, published during a convention by a very energetic American fan. (It folded about four o'clock the same afternoon.) In between there are a few fairly reliable monthlies, bi-monthlies, and quarterlies, but the bulk of them—even the monthlies, which have recklessly laid claim to some sort of a publishing schedule—come out more or less when the editor feels like it. That's one thing to remember about fannags. Generally speaking, they're not published through some burning desire to improve the world or to serve the public or to make money, but solely for fun. So if you subscribe to one, don't get all indignant when issues don't come popping into your porch with the monotonous regularity of the Reader's Digest. (Fannags are never monotonous.) The editor is almost certainly losing money on his mag and I suppose he feels that if he's willing to lose money, you should be willing to wait until he scrapes together some more to lose. Actually he's far more anxious for you to show your interest than to diminish your capital. Many fannags for example are given away entirely free in return for a letter of comment on the previous issue, and a lot of British fans get US fannags this way.

But if you've sent away a subscription you're pretty sure to get something for it eventually. Most fan editors are pretty honest and the days are more or less gone when they used to fold their mags and quietly steal away. The trouble is that what you get may not be quite what you were expecting. Of course you might get a fairly sensible-looking job full of news and reviews of the professional field. There are several good fannags of this kind. But on the other hand you may find yourself with a more or less messily mimeographed magazine in which the words "science fiction" are hardly ever mentioned except as something the editor never has time to read. This is the inevitable result of twenty years development in fan publishing, an evolution which is repeated in the evolution of many new fannags. They start off by printing reviews and such but since people are more interesting than things, and fans are more interesting than people, fannags tend to turn towards fandom itself as their main interest. The result is that you are apt to find fannags devoted primarily to fan affairs—convention reports, satires, criticisms of other fannags and so on. It can be fun once you find out what it is all about, so don't resent it just because you don't understand it. If you want to plunge into the melee yourself you'll be very welcome.

This applies to any type of fannag. Fan editors like subscribers, they love readers who evince some interest, but they just adore contributors. All but the oldest fannags are desperately in need of material. If you think you have any talent at all, the fannag is a good place to develop it. Even if you don't think so, the fannag is an excellent place to find it out.

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## Society and Amateur Publications

Fanzines come, fanzines go. The better ones stay—sometimes. If this listing does not include YOURS, we are sorry. Either you've not sent us the information, or it arrived too late.

**ACHRONIC CHRONICLE:** K.K. Smith, Rt.1, Box 92, Everett, Wash., USA. 1.00 pa, monthly, printed. Expresses the opinions of its editor only, and subscriptions are accepted on that understanding. His opinions are interesting, anyway!

**THE ALIEN:** Vic Waldrop, Jr., 212 West Ave., CARTERSVILLE, Ga., USA. Bimonthly, 26pp. Mimeo w/Planograph cover. Fiction, poetry, ads, etc. 10¢, 6-50¢. 00 of ALIEN S-F CLUB.

**AIMARK:** Mark Johnston, 433 Askin Blvd., Windsor, Ontario, Canada, & Al Rosen, 4255 Maplewood Ave., Montreal, PQ, Canada. 15¢ monthly. 14pp. 6-75¢. Fiction, articles, etc. mimeoed.

**ANDROMEDA:** W.P. Campbell, 60 Calgarth Road, WINDERMERE, Westmorland England. Approx bi-monthly. "Every issue bigger!" No. 1 50pp. circ -100; mimeoed. 1/9 per issue, or 2/- or 25¢ in prozines. General, with accent on fiction.

**BALTIMORE S-F FORUM BULLETIN:** 00 of BALTIMORE S-F Forum.

**THE BURROUGHS BULLETIN:** Vernell Coriell, Box 652, Pekin, Ill., USA. Irregular, 6-10pp. circ-600. photo-offset. Free to ERB fans. The BB is an informative publication on the works of Edgar Rice Burroughs. Articles, reviews of books, films, radio programmes and stories about Burroughs characters. No advertising. The BURROUGHS BIBLIOPHILES is a possible future organisation.

**CAMBER:** F.J. Robinson, 63 Newborough Ave., Llanishen, CARDIFF, Glam. South Wales. Irreg. 20pp+. mimeo. circ-100. General zine. 9d copy, 4 -3/6.

**CHIGGER PATCH OF FANDOM:** Bob Farnham & Nan Gerding. Subs to Bob, @ 10¢ Mountain View Drive, DALTON, Ga., USA; Irreg. 30pp. 15¢ copy. Mimeo. General fiction, poetry, articles, fanzine reviews.

**COMET:** Karl Olsen, RFD TWO, ALLENDALE, N.J., USA. No. 1 had 32 pp, was quite well mimeoed, but needed slip-sheeting, and was interesting. Articles, reviews, etc. 10¢ copy. No sub, and No frequency, quoted.

**DESTINY:** Jim Bradley & Malcolm Willits, 11848 S.E. Powell Blvd., PORTLAND, 66, Oregon, USA. Quarterly, photo-offset, 20¢, 5-¢. An excellent item, fiction, articles, etc.

**EXPLORER:** 00 of the International Science Fiction Correspondence Club. See under "Clubs".

**FAN TO SEE:** Larry Touzinsky, 2911 Minnesota Ave., St. Louis 18, Miss., USA. Monthly, 34pp. Mimeo. 10¢, 12-¢. Poetry, fiction, letters, ads, fanzine reviews.

**FANTASY-TIMES:** James V. Taurasi, 137-03 32nd Ave., FLUSHING 54, NY, USA. 10¢, 10-¢. Twice a month, mimeoed. The s-f enthusiasts own newspaper, recommended. Adverts 3.00 page, 2.00 half page. British subs 15/- pa, 9d copy, thru MILCROSS—see under "Dealers".

**THE FAN VET:** Monthly, mimeoed. Issued only to members of the FANTASY VETERANS ASSOCIATION, and supporters thereof.

**FLYING SAUCER REVIEW:** Elliott ROCKMORE, POB 148, Wall Street St., New York 5, NY, USA. 30¢ copy, 4-¢. Issue 4 contained 28 pp of preciséd PS reports, with analysis, etc., and 4 pages of photo-offset reproductions of clippings, etc. Recommended to PS enthusiasts.

**FOO VIEW:** Barclay Johnson, 878 Oak Street, WINNETKA, Ill., USA. Monthlyish irregular. 6pp. circ-100/125. Mimeoed. Free. Satire, humour, and predictions. Don't ask for a copy if you take life seriously.

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# FANZINES : - Continued

**FORERUNNER:** R.Douglas Nicholson, 24 Warren Road, DOUBLE BAY, SYDNEY, NSW, Australia. As its title indicates, this was issued as the "forerunner" of semi-professional mag. At the time of going to press no further definite information is to hand, but we recommend you enquire.

**GEM TONES:** G.M.Carr, 5319 Ballard Ave., SEATTLE 9, Wash., USA. 24pp mimeo. Available only to S&F or thru trades. Fanzine reviews, fiction, poetry, etc.

**GALLERY:** Proof Inc., Box 190 North Hollywood, Calif., USA. Now the "Little Magazine Quarterly" is being issued again, and the President is Elva Meline; not specifically of interest to s-f fans, this is a "must" for all amateur editors/publishers.

**INFINITY:** Charles Harris, 85 Fairview Ave, Great Neck, NY, USA. Issued 3rd each month approx. 26pp, 8 1/2 x 11"; mimeo with hecto illos. 10¢, 4-40¢; general zine. Good one...

**INSIDE:** Ron Smith 332 E.Date, OXNARD, Calif., USA, and Richard Main Route 1, Box 635b, Camarillo, Calif. quarterly, 50pp, circ-300; Mimeo (may go photo-offset shortly). 25¢; 4-5¢. Fiction and fan features. Advertising accepted, ask for quotes.

**JOURNAL OF SCIENCE FICTION:** pub Charles Freudenthal, 1331 W.Newport Ave., CHICAGO 13, Ill., USA. Irreg. 32pp. 400 copies. offset. 25¢, 4-5¢. Articles of a mature nature. Copies may be obtained thru O.F.

**KAYMAR TRADER:** K.Martin Carlson, 1028 Third Avenue South, MOORHEAD, Minn., USA. Mimeod, mainly adverts. 10¢, 4-25¢. Rates \$1 page, 50¢ half. Readycut stencils accepted at half advert rates. Sample copy sent on request. THE KAYMAR TRADER started in March '46, and changed hands several times. Now back with its originator, it is the best & cheapest small circ advert medium available.

**LEER:** Edited and pubbed for FAPA by Charles Lee Riddle, 108 Dunham St., NORWICH, Conn., USA. Single copies 10¢; 6d UK to FJ Robinson (see CAMBER). Irregular.

**THE MEDWAY JOURNAL:** OO of MEDWAY S&F Club. Irreg. 4 issues pa. 24pp 150 copies. Mimeo and electronic stencil. 9d copy. Four for 3/- . Reviews, club activity; accent on humour and astronomy.

**LOOKING BACKWARD:** Peter Graham, Box 149, Fairfax, Calif., USA. quarterly, 16-35pp. circ-75. Mimeo. FAPA only.

**NATIONAL FANTASY FAN:** OO of the NATIONAL FANTASY FAN FEDERATION.

**ODD:** Dugie Fisher, 1302 Lester St., POPULAR BLUFF, Mo., USA. NOIA.

**OUTLANDER:** Rick Sneyre, 2962 Santa Ana St., SOUTH GATE, Cal. NOIA.

**OURANOS:** E.Biddle, 1513 High Road, LONDON, N.20, England, & M. Thirouin, 27 r.Etienne Dolet, Bondy (Seine) France. Approx quarterly. Printed, pp vary. 3/- for 6. Printed. Flying Saucer reports, comments, etc. French & English.

**OMEGA:** Pub:Keith Joseph, 109 Richland Ave., San Francisco 10, Cal., USA. Edited Terry Carr. quarterly. 24pp. circ-110. Mimeod. 15¢, 4-50¢. Artwork, fanzine reprints, general material accepted, but must be of high quality.

**PENDULUM:** Bill Venable & Donald Susan, 610 Park Place, Pittsburgh, 9, Pa., USA. quarterly, mimeo, 24pp, circ-150. 15¢, or 2 for 25¢. No fiction, but plenty of articles and columns of interest.

**PEON:** Charles Lee Riddle (as Leer above). Irreg, but at least four per year. 10¢, 12 for \$1. 3 for 2/- in UK, thru F.J. Robinson (See CAMBER above). Recommended for fine articles.

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WONDER UNKNOWN WORLDS STORIES



# FANZINES : - continued.

**PHANTASMAGORIA:** Derek Pickles, 22 Marshfields Place, BRADFORD, Yorks, England. Derek, who is busy these days, did not send details. But we can recommend PHANTAS, and suggest you drop him a card asking for sub rates.

**PERI:** OO of the JUNIOR FANATICS. Four for 2/6 to non-members. See under "CLUBS etc."

**PERHAPS:** Leo J. Harding, 510 Drummond St., CARLTON, N.3., Vic., Australia. 3pp, bimonthly, mimeo with photolith cover, 10x8", 2/- per copy.

**PROGRESS:** George Whiting, Rising Sun Inn, Randwick, STROUD, Glos, England. 6-10pp, circ-30. Mimeo & Hecto. OO of WEST COUNTRY S.F.GROUP. 4d copy to non-members. No subs. Reviews, fiction, articles, club news.

**QUANDRY:** Lee Hoffman, 101 Wagner St., SAVANNAH, Ga., USA. More or less monthly (four issues in Oct '52 1), mimeoed, etc., by Lee; mutilated by the postal authorities, & 'musing to readers. 7 for 1.00 to Lee, or 6/- to WAW, (See under, SLANT).

**REVOLVIN' DEVELOPMENT:** Primarily an APA pub, quarterly, free from Martin A. Alger, 118 N.Center St., ROYAL OAK, Mich.

**RHODOMAGNETIC DIGEST:** Edited Don Fabun, 2524 Telegraph Avenue, BERKELEY 4, Calif., USA. 25¢ plus 5¢ postage. 10-250 sub. 50pp, 8 1/2 x 5 1/2" approx. Multilith in colour. Irreg. Non-fiction, art-work, humour. Advertises 10.00 page. circ-500. OO of the Elves, Gnomes' and Little Men's S.F., Chowder and Marching Society. Highly recommended for high brows with low tastes, or vice-versa.

**ROCKETS:** The Magazine of Space Flight. OO of the United States Rocket Society. (See under "Clubs, etc.>").

**SCIENCE FICTION ADVERTISER:** Edited Roy Squires, 1745 Kenneth Rd., GLENDALE 1, Calif., USA. Planographed. pp varies. Sub 8-\$1. High grade advertising medium, includes reviews & articles, for which payment is made at 1.00 per p. Advertisers write for rate card.

**SCIENCE FICTION NEWSLETTER:** Bob Tucker, Box 702, BLOOMINGTON, Ill., USA. Quarterly, 20pp, planographed. News, articles, and humour - especially a combination of the three. \$1 paid for cartoons used on cover only. 75¢ for 4, or 5/6 for four thru O.F. editorial address.

**S F :** John L. Magnus Jr., 9612 Second Ave., SILVER SPRING, Maryland, USA. Monthly, 40pp, circ-235. Produced in a variety of ways, basically mimeo, with line block, letter-press, etc. 15¢, or 8-\$1. OO of "HYPERSPACE".

**S-F REVIEW:** Rex Meyer, 91 Bowden St., RYDE, NSW, Australia. Month. 6pp, circ-150. Mimeo. copy price 6d, or in exchange for other f'zines. Sub 5/- (sterling) for 12, or equivalent in USA pbs. Reviews of recent s-f.

**SKYHOOK:** Redd Boggs, 2215 Benjamin St., NE, MINNEAPOLIS, Minnesota, USA. Quarterly, mimeo, 15¢ copy. Approx 25pp, circ-150, mostly reviews, some articles.

**SLANT:** Walter A. Willis (WAW), 170 Upper Newtownards Road, BELFAST, Northern Ireland. 1/3 or 25¢ per copy. Good fiction, humour, and articles. No. 7 had 68pp. Recommended. But is it irregular! Do not pester the editor with letters asking for the next copy. He gets so busy answering them he can't get the type set!

**SPACE DIVERSIONS:** Norman L. Shorrocks, 12A Rumford Place, Liverpool, 3, England., (publisher, for subs). Editor: John D. Roles, same address, for material, etc. Bi-monthly. pp for the first four ish were: 18, 31, 23, 52. Work out your own average. Circ-120. Mimeo. 6d copy; 3/- or 25¢ for 6, or in exchange for other prozines/fanzines. Mainly non-fict.

# FANZINES: - continued

**SPACESHIP:** Bob Silverberg, 760 Montgomery St., BROOKLYN 13, NY, USA. Appears Jan, Apr, Jun, & Oct. 26/28pp - sometimes 40pp. 110-150 copies. Mimeo. 10¢ copy, 3-25¢. British 3-1/6 from O.F. Editorial Address. Aust 3-2/- from Roger N. Dard, 232 James St., PERTH, Western Australia. Articles, features, & small amount of fiction & poetry.

**SPACE-TIMES:** Eric Bentcliffe, 47 Alldis St., Great Moor, STOCKPORT, Cheshire, England. Monthly. 10pp. circ-100 approx. Mimeo. 6d copy, 12-6/- or \$1 USA. OO of NORWEST S-F CLUB.

**STARLANES:** Orma McCormick, 1558 W. Hazelhurst, FERNDALE 20, Mich. USA. Poetryzine, quarterly, 20¢.

**STAR ROCKETS:** Raleigh E. Multog, Jr., 7 Greenwood Rd., PIKESVILLE, 8, Md., USA. 10¢ or 3-25¢. Will exchange for other zines. OO of S.R. S-F Correspondence Club.

**STF TRENDS:** Lynn A. Hickman, 534 High St., NAPOLEON, Ohio, USA. 8 ish per year, 25pp, circ-300, multilith. 25¢, or \$1 pa. General 'zine.

**TYRANN:** H. Ebel & N. Hirschhorn, 853 Riverside Dr., NEW YORK, 22, NY, USA. Bimonthly, 22pp, Hecto. 10¢ or 3-25¢. Fiction, articles, and items of general interest.

**UTOPIAN:** R. J. Banks, Jr., 111 South 15th St., CORSICANA, Texas, USA. "PROMAG PARADE" issued separately on off-months as a supplement. 50pp. Mimeo. 25¢ or 4-\$1. Fiction, reviews. Very good item. During '52 issued one "all-professional" edition.

**VANATIONS:** Norman G. Browne, 13906 - 101A Ave., EDMONTON, Alberta, Canada. Bi-monthly. 28pp. circ-500. Mimeo with multilith artwork. No set price - after reading it you send what you think the 'zine was worth! General - fiction, poetry, articles, humour. Publication will be suspended Sept '53.

**VOID:** George F. Clements, 72 East St., COLCHESTER, Essex, England. Mimeo. Irreg. 3 for 1/6 or one USA prozine. Exchanges with other 'zines welcomed. Accent on mimeo artwork, which was excellent in first issue. Articles & fiction.

**VULCAN:** Terry Carr, 134 Cambridge St., SAN FRANCISCO 12, Cal., USA. quarterly. 24pp, circ-100/200. mimeo. 15¢ or 4-50¢. OO of the GOLDEN GATE FUTURIAN SOCIETY. General 'zine, but only material of high quality wanted. Accent on artwork.

That list covers all the 'zines on which we have more or less firm information. A short supplementary list of items excluded from the list for various reasons will be added just prior to publication.

But we are certain that many 'zines on which we have no information are still published. Australia, for instance, still has the ASPA, and probably still prints a 'zine. We have had no word of CANADIAN-FANDOM, nor of CANADIAN NEWSLETTER, altho one of the best and biggest of publications came out of Canada in 1952. Canadian (or other) fans should write: Chester D. Cuthbert, 54 Ellesmere Ave., ST. VITAL, Manitoba, Canada.

YOU !! Make a note in your DIARY NOW ! "I must register for inclusion of my fanzine in the 1954 O.F. HANDBOOK". Make that note around the middle of November. Then you can send us details, in the general form of the entries above, or drop us a line asking us to send you a circular to complete and return.

THERE IS NO CHARGE TO ANYONE, FOR ANY "DIRECTORY ENTRY", IN O.F.'s HANDBOOK ! We desire to give both the fan and the professional the best and latest information - ONLY YOU CAN SUPPLY IT !



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so our readers say  
is the best in Britain

We would not make  
so bold a claim

ourselves - though  
we feel you might

agree when you  
realise that for 1 and 6

you get 144 pages, a novel and  
several short stories, as

well as half a dozen good  
features and a number

of fine illustrations - by  
the way, the ladies on this page

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Authentic - we also have

a free technical service  
for all readers. Why not  
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would not regret it. We  
publish everyone from  
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whichever way you look at it.  
The name is:

# AUTHENTIC

## SCIENCE FICTION

MONTHLY

HAMILTON & CO (STAFFORD) LTD. 1 & 2  
MELVILLE COURT, GOLDHAWK RD., W.12.



### "STOP PRESS" - or late March final !

Needless to say to the old hands, the face of fandom changes with great speed. On this page are some notes of changes which have taken place whilst the HANDBOOK was being compiled.

### Society & Amateur magazines

**ATLANTIS**, A Journal of Research. Edited Egerton Sykes; bimonthly; 2/-; Subs - UK 25/-; Abroad 26/-; USA & Canada 3.80; (12). 24pp, with stiff covers, printed. 14, Montpelier Villas, BRIGHTON, Sussex, England. Of great interest to Atlantis, and Hoerbiger enthusiasts.

**FANSEE**. Entry was held over in hopes that we should be able to comment on first issue; as this is not yet to hand, we can only draw your attention to the advert on page 24.

**UGH**. William D. Veney, "Yale" Apartments, Upper Edward Street, BRISBANE, Queensland, Australia. 6 page mimeo-ed round-up of news and reviews for Australian fandom. 9d copy. Every 4 to 6 weeks.

**PHANTASMAGORIA**: listed on page 20, has now ceased publication, and is replaced by **ZENITH**, jointly edited by Derek Pickles and Harry Turner. Full details will be given an O.F. publication.

**FANTASTIC WORLDS**: The information given in the advert on page 12 is now correct; that given in the listing is out of date.

**POGODA**: Charles Anderson, 311 East Polk, PHOENIX, Arizona, USA. 5¢ or 6d in stamps per issue, bi-monthly.

**PHOENIX**: Jeff Taylor, (c/o Pogoda Press) 311 East Polk, PHOENIX, Arizona, USA. 10¢ or 9d in stamps per issue, bi-monthly.

### MAGAZINES.

**ROCKET STORIES**: bimonthly, digest sized, 160pp, 35¢, 6 for 2.00 USA, 2.50 Canada, 3.00 elsewhere. Edited Wade Kaempfert; **SPACE PUBLICATIONS** Inc., 80 Fifth Ave., New York. First issue was dated April '53.

**SCIENCE FICTION ADVENTURES** and **SPACE SCIENCE FICTION** have altered the publication schedule from monthly to bi-monthly.

**IMAGINATION** has altered scheduled from bi-monthly to monthly.

**AMAZING STORIES** appeared in Apr/May '53 issue in digest size, at 35¢.

**NEW WORLDS** and **SCIENCE FANTASY** reduce size to approximately USA ASF size with issues 21 & 7, respectively, and price is down to 1/6 a copy. Nova Publications are also issuing pbs at 1/6, in similar format, reprinting famous s-f novels.

### CLUBS & SOCIETIES

**SAN DIEGO S-F SOCIETY**: Official address is Box 648, San Diego 12, Cal.

**WISHAW**, Scotland: A small club now exists - contact William Gibb, 474, Caledonian Road, WISHAW, Lanarkshire, Scotland.

the following is a reproduction of a photograph used on the Xmas Cards issued by the **MEDWAY S-F SOCIETY** in 1952.



if you would be interested in similar cards for Xmas 1953, communicate now to:

A. C. Thorne,  
21 Granville Road,  
GILLINGHAM,  
Kent, England.



## The British Fantasy Library

### MAGAZINE SECTIONS

The British Fantasy Library seems to have fallen on bad times in the past year, for when attempting to get the required information for their usual page in the HANDBOOK we find that only two of the section librarians are still handling the magazines!

These are :-

Mrs. Vere Douglas, Corner Cottage, HELEN'S BAY, Co. Down, Northern Ireland.	handling	ASF & UNKNOWN BRE's. Startling. Fantastic Story Magazine. If. GALAXY S-F. Marvel.
William O. Dawson, 5, Old Street, DUNTOCHER, Dumbartonshire.	handling	ASF USA. Thrilling WONDER Stories. Planet Stories. Famous Fantastic. SCIENCE ADVENTURE Books. Future. Other Worlds. Avon Fantasy Readers. Fantasy Book. Amazing Stories. Tales of Wonder. Arkham Sampler. Fantasy & Science Fiction. Weird.

Subscription rate is 5/- per year, payable on January 1st., & the Library includes most American magazines back to 1926. It is one of the most comprehensive in Britain. On joining, members are required to send 1/3 (in addition to the sub) to the librarian in charge of the section they wish to read. This sum is used to defray outward postage on magazines, and of course a further payment must be made when the sum is expended. After reading, the magazines should be returned to the librarian.

THE CURRENT ISSUE DEPARTMENT covers new magazines by a "chain" system. Magazines are mailed to the first member on a chain, as soon as they come to hand. After reading, this member posts the magazine to the next in the chain, and so on, until the final member in a chain returns the magazine to the librarian. The charge is 5d per magazine, per member. Applications should be forwarded to the appropriate section librarian, as indicated above.

### BOOK DEPARTMENT

A splendid collection of American and British Science-Fiction & Fantasy books. At present the subscription is 5/- per year, and entitles members to read as many books as they wish during the year. Subscriptions, enquiries, and correspondence should be sent to: Jim Donaldson, Esq., 46 Eyhurst Avenue, Elm Park, ROMFORD, SX.

\*\*\*\*\*

Although the BRITISH FANTASY LIBRARY is perhaps the oldest existing organisation of fans in Britain, it does not, by reason of its limited financial resources, receive the publicity it deserves. It is a non-profit, voluntarily operated concern. Will British Fantasy editors and publishers please give it an occasional plug?

And that it does purchase all its magazine requirements out of its funds, gifts of magazines are not sneered at by the librarians. K.F.S.

### FANSEE

#### A PRINTED FANZINE

Containing good fiction, humorous and adult.  
Columns, by Jane Russell and Dan Morgan.  
(Illustrations, by Shaw, Hunter, Jeeves, Price, Russell, Ridley and Foster.

from:- Bob Foster,  
2 Spring Gardens,  
Southwick,  
SUSSEX.

Subscription: one issue for  
one recent U.S. \$4 promag.  
or 1/1 or 20c.

Subs., exchanged with  
other fanzines.

Irregular but at least twice  
a year.

### OPERATION FANTAST LIBRARIES

It is with regret that we announce that both the British and the American hard-cover libraries have been suspended. This has not been due to lack of support, but simply that the amount of work involved has proven to be too much for any one "operator", and we have been unsuccessful in finding any group who would willingly - and easily - be able to add this responsibility to their present activities.

The following "library" services are left:

#### For South African members...

A library of pocket books, operated by Miss Pearle Appleford, 75, Kensington Drive, Durban North, DURBAN, Natal. Other than the cost of postage both ways, there is no charge for the use of the library. All pocket books are supplied free from O.F. sources.

#### For British members....

A library of pocket books and magazines, operated by Alex Morrison, 24 High Road, STEVENSTON, Ayrshire.

Pocket books are supplied on payment of postage both ways; magazines (which are issued in "sets" only) are subject to loan charges. A full list of available items, and charges, may be obtained from the librarian.

If and when volunteers come forward, and a satisfactory system of operation can be instituted, we shall do our best to re-open the hard-covered libraries.

### THE INFORMATION BUREAU

Owing to the comparatively small use which has been made of this service, it has now been restricted to the supply of information regarding magazines. Charges for such information & the research involved will in future be only the refund of postal & other expense, plus a voluntary contribution from the member concerned of whatever sum he cares to send.

In addition, we are pleased to receive queries on other subjects, and if able to help we will. If we are not able to be of direct assistance, we will publish a request for the information - in return we would like to receive a copy of the data on its completion.

### THE DISTRIBUTION SERVICE

OPERATION FANTAST mailings occur approximately, every six weeks; and for the benefit of people who do not possess an address list, or wish to avoid the labour of addressing and mailing material, we offer the DISTRIBUTION SERVICE. You mail the material to us in bulk, and we circulate it to our membership in the first mailing after it comes to hand.

We can at present distribute to approximately: 350 addresses in Great Britain; 250 in USA & Canada; and another 100 over Europe, Australia, South Africa, etc.

Charges for the service are:

packets of one ounce or under:	per 100	3/- or 50¢
over one ounce, under two oz:	per 100	5/- or 75¢
over two ounces, under four :	per 100	8/- or \$1.00

A reduction of 10% is made on 400 or over.

Material must, of course, conform with Post Office regulations governing the despatch of "printed matter" by mail.

All enquiries should be made to the editorial address: Capt. K. F. Slater, 13 Gp. R.P.C., B.A.O.R., 29.





order your copy, now, of the hard cover edition of

## THE IMMORTAL STORM,

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by

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Make all checks and money-orders payable to Carson F. Jacks, c/o address above.

DON'T BE LEFT OUT. THIS IS A LIMITED EDITION.

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### LITERARY AGENTS

During 1952 we published in O.F. an article by Mack Reynolds, in which he recommended that the new writer forget about agents. He stated: "a good agent doesn't... bothered by you...." until you are at least known just a little - "a poor one is only interested in....reading fees".

There is probably a lot of truth in that, but nevertheless if you pick a good agent he will pretty soon tell you if he doesn't want to be bothered by your useless - unwanted - unsellable - MSS.

Then you'll know.

But he, the agent, knows - a lot more than you do! He knows the markets, he knows what editors - the final man - are wanting. You may try to write for "SPACEYARN" basing your tale on the sort of material they've been printing.

It is quite possible the editor is stocked on MSS of that type, & wants a change. No sale....

The agent keeps abreast of these things - he has to, if he wishes to make a living out of his percentage. So he will avoid traps, of that nature.

There are many other factors, of course, and it is entirely up to you in the final issues. But to help you have given a list of agents who have the recommendations of various authors. If you decide in favour of an agent we suggest you use one of these gentlemen. But before you wrap & mail your treasured MSS, we also suggest you write a letter & ensure that the agent can accept a further client.

The list of agents recommended is given on page 51.

### WELCOME

The name HUGO GERNSBACK may mean little to some of the modern science fiction enthusiasts, but to many of us it means the first step taken, which has resulted in twenty six years of enjoyable reading.

Pioneering magazine "science fiction" in his technical publications, Mr. Gernsback then introduced the first "true" science fiction magazine in April, 1926 - AMAZING STORIES. Frank R. Paul illustrated the cover, depicting a scene from OFF ON A COMET by Jules Verne - and in fact illustrated all the stories in that issue except one.

The news that Hugo Gernsback is returning to the field, as an active publisher of science-fiction, and that Frank R. Paul is his art director, is good news. WELCOME BACK !!

We sincerely hope that the name HUGO GERNSBACK will come to mean as much to modern fandom as it meant - and still means - to the "old timers" in the field.

The best of luck to the pioneers - now pioneering "slick" science-fiction - from OPERATION FANTAST.

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SUPPORT  
"THE FAN VETS"  
see page 6



# The JOURNAL of SCIENCE FICTION

Edited by CHARLES FREUDENTHAL and EDWARD WOOD. A 32 page offset magazine selling at 25¢. No trades or exchanges.

Obtainable from:

Charles Freudenthal,  
1331 W. Newport Avenue,  
CHICAGO, 13,  
Illinois,  
U. S. A.

No.1, FALL, 1951, contents: The Golden Galaxy, by Martin Gardner.  
Decline of the Pulp, by Anonymous.  
Immodest Proposal, by Robert Bloch.  
The British Reaction, by K.F.Slater.  
The Case Against Bradbury, by Edward Wood  
and other articles.

No.2, FALL, 1952, contents: An Amazing Quarter Century, by Edward Wood.  
The Illustrative Man, by Charles Freudenthal.  
The Case Against "Modern" Science-Fiction, by Sam Moskowitz  
plus other material.

No.3, 1952. THE JOURNAL OF SCIENCE FICTION 1951 MAGAZINE INDEX, compiled by Edward Wood, indexing 30 magazines for 1951 in the manner of the Evans-Peterson index. (Recommended by OPERATION FANTAST as "an ideal supplement to the Perri Press "INDEX OF S-F MAGAZINES").

No.4, 1953. This issue will cost 50¢, by reason of the increased number of pages. The contents include the following:  
British Fantasy Pocket Books, by Capt. K. F. Slater.  
The Art of Richard Matheson, by Robert Bloch.  
Back to the Stone Age?, the Case for Modern Science Fiction, by Anonymous.

The Impact of Science Fiction on World Progress, by Hugo Gernsback. (Being the text of his speech given at the 10th World Science Fiction Convention, 1952).

An Appraisal of Worlds Beyond, by David Ish.

The 1952 MAGAZINE INDEX, compiled by Edward Wood, and covering 33 magazines, 29 of which are American.

7-8 pages of photographs of the 10th WORLD SCIENCE-FICTION CONVENTION, held at Chicago in 1952.

Plus other articles.

British fans may obtain copies of this publication through OPERATION FANTAST, at the following prices: Nos. 1, 2, & 3, 1/6 each.  
No. 4, 3/6.

All four issues - 8/-.

Subscriptions are not accepted.

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## Operation Fantast Trading Bureau

CURRENT MAGAZINES Members wishing to dispose of current magazines, or mags dated within the last six months, should write to Capt. Slater. So, of course, should members who desire to obtain magazines dated within the same period.

A limited "regular supply" system is maintained for British members desiring to receive all issues of magazines, and for USA/Canadian members who desire to receive all issues of British mags and pocket books.

USA/Canadian members who are willing to forward mags on a regular "as read" basis, in exchange for British mags, pocket-books, hardcoverd books (not necessarily s-f), or other material, are the main source of supply, and offers are welcomed. It should be noted that "credits" are always given at the face-value price of current-dated magazines, on agreed exchanges.

British members may also "turn in" current material. in exchange for other items, or for credit; normally a two-thirds value of cover or list price is allowed.

### BACK ISSUES, MAGAZINES

This section is now operated by A.C. (Tony) Thorne and members desiring to obtain credit on magazines over six months old should send lists to Tony for offers.

Equally, members wanting magazines over six months should write to him. A "WANT LIST" system is in operation, and if any items are not readily available, you may request to have them "wanted" or "ed". You will then be informed by postcard or letter when the wanted items are available, with details of condition and price; or you may have them sent immediately they become available; according to your instructions and desires.

### BOOKS - NEW AND USED

Books, both new and used, may be ordered from, or offered to, either operator; but members with credit accounts should, in order to save trouble, order through the operator holding the account. The Trading Bureau cannot supply new American books; however, many members offer "mint" items for credit, and if accepted these are advertised in our circulars. We are happy to supply any in print British items, and will search for out-of-print items.

### POCKET BOOKS

Other than "regular supplies", pocket-books may be obtained from either operator. USA pocket-books currently in print may be sent to the "Current Magazine" section for cover-price credit in the same way as magazines, but without prior enquiry. Regular supplies of British pocket-books, as published, may be obtained through the "Current Magazine" section.

### TRANSFER OF CREDIT

Credit established by a member with one section of the Trading Bureau may be transferred to the other section at the request of the member. Credit may also be transferred from the Trading Bureau to any other "operator" of a service. No charge is made for a transfer. Transfers of currency from one country to another cannot be made, however, and requests for such action will be refused.

### O.F. TRADING BUREAU CIRCULARS

In future these will be issued in two sections, showing which operator is holding the material advertised. Cash should not normally be sent with orders, even if you do not have a credit, as it is difficult and time-wasting to refund.

### DISPOSAL

If you have material to sell, and require cash, if we can take it, we will. Alternatively you may offer it for sale in O.F. at the normal advertising rates; or you may ask us to "agent" the sale for you. This latter method is normally undertaken on a "percentage" basis.

### GENERAL

All transactions are conducted on an "honour" basis, and prices, values, etc., placed on material are largely fictitious; a means of accounting and clearing material. It requires someone to need what you have to offer, and someone to offer what you need, in order for us to complete a "deal". But if you want something we have, and you have nothing to offer in exchange, you may pay cash to the representative in your own country. He will use the cash for some purchase, or other matter, for which we require cash - e.g., printing costs, advertising, postage, etc.

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## CURRENT MAGAZINES

This list includes all magazines known to be in publication in February, 1953, or scheduled for publication with definite information available. Information supplied by the publisher is noted \*before the title. Key to the notes is: Country of origin. Frequency of issue, M - monthly, S - six weekly, B - bimonthly, Q - quarterly, A - annual. Page size (inches unless otherwise stated). No of pages. Subscription rates, first - country of origin, second - foreign, others as stated. Number in brackets - issues per sub. Editor's name, and editorial address. Other addresses as stated. General notes, including payment for MSS rates, where given by publisher.

AMAZING STORIES : USA.M.7x10.162.25¢. \$2.50, 3.50 (12). Howard Browne Ziff-Davis Pub.Co.Inc., 366 Madison Ave., N.Y.17.  
Subs to: Circulation Dept., 64 E.Lake St.,CHICAGO, 1, Ill. (Our information is that AMAZING will not be published as a pulp after March '53, but will then be printed as a digest mag, 35¢, etc.)  
\*\* BRE \*\*A 96 pp 10x7 reprint is issued in Britain, monthly 1/- per copy, by Thorpe & Porter, Ltd. See Note 1.

astounding  
SCIENCE FICTION : USA.M.5½x7½.170.35¢. \$3.50, 4.50 Canada, 4.75 Pan-American Union, Philippines, Spain, 5.00 elsewhere. (12). 6.00, 7.75, 8.00, 8.50, (24). John W.Campbell, Jr Street & Smith Publications, Inc., 575 Madison Ave New York, 22. Sub address: Sub Dept., S&S Pubs.Inc. 304 East 45th St., New York, 17.  
\*\* BRE \*\* A reprint edition is issued in Britain by Atlas Publishing & Distributing Co.Ltd, 18 Bride Lane, LONDON, E.C.4. UK.M.9½x6½.64.9d.10/6 (12).

AUTHENTIC SCIENCE  
FICTION Monthly: UK.M.7½x4½.142.1/6.18/- (12). 36/- (24). H.J.Campbell, FCS, FRHS, MSCI, FBIS., Hamilton & Co.(Stafford) Ltd. 1&2 Melville Court, Goldhawk Road, LONDON, W.12.

AVON SCIENCE FICTION  
& FANTASY READER: USA.Q.7½x5½.128.35¢. (no sub rate quoted). Sol Cohen Avon Novels Inc., 575 Madison Ave., NY 22.

\*\*BEYOND Fantastic  
Fiction: USA.B.7½x5½.160.35¢. 2.00, 2.50 (6). H.L.Gold, 421, Hudson Street, New York, 14. MSS acceptance at 2¢ a word, minimum 75.00, payment on acceptance. No letters, no poetry, no articles.

\*\*DYNAMIC Science  
Fiction : USA.B.9½x6½ (trimmed).132.25¢.1.50, 1.80, (6). Robert W.Lowndes, Columbia Publications, Inc., 241 Church Street, New York, 13, NY. MSS acceptance - 1¢ per word and up, lengths up to 40,000 words. Letter dept. Advertisers ask for rate card.

\*\*Famous FANTASTIC  
Mysteries : USA.B.7½x9½.113.25¢. 1.50 (inc Canada), 2.00, (6). Mary Gnaedinger, Popular Publications, Inc., 205 East 42nd St., New York, 17. MSS - 1¢ per word & up on acceptance. Letter Dept.

FANTASTIC : USA.B.7½x5½.162.35¢. 4.00 (inc Canada), 5.00, (12). As for AMAZING STORIES above, for editor & add.

FANTASTIC  
ADVENTURES: It is expected that publication of this magazine will be discontinued after March '53, but at the time of going to press details are as for AMAZING STORIES above. See Note 1.

FANTASTIC  
SCIENCE FICTION: USA.Q.11½x8½.50.25¢.1.00, (4). Walter Gibson, Capitol Stories, Inc., Charlton Bldgs., DERBY, Conn.

## CURRENT MAGAZINES, continued

\*\*FANTASTIC STORY  
MAGAZINE: USA.B.9½x6½.146.25¢.3.00, 3.75, (12). Samuel Mines, Best Books Inc., 10 East 40th St., New York 16, NY. MSS - 1 to 2¢ per word on acceptance. Dept. COSMIC ENCORES, consists of editorial & letter column. Occasional book reviews.

\*\*FANTASTIC WORLDS: USA.Q.8½x5½.40.25¢.1.00 (4). Sam Sackett, 1449 Brocton Ave., LOS ANGELES, 25, Calif. A semi-professional magazine, limited to 600 copies, produced by planograph method. Ads accepted \$5 page, 2.75 ½, 1.50 ¼. 1.00 col inch. Payment by cash prizes. UK subs at 1/6 copy to Walter A.Willis, 170 Upper New -townards Road, Belfast, N.Ireland.

\*\*The Magazine of  
FANTASY AND SCIENCE  
FICTION : USA.M.19x14 cm.128.35¢. 4.00, 5.00, (12). Anthony Boucher & J.Francis McComas, 2643 Dana St., BERKELEY 4, Calif. Subs to: 570 Lexington Ave., New York, 22, N.Y. Submit MSS to editorial address, 2¢ and up, 1st rights, on acceptance. No private adverts. No letters printed, but editors are eager to receive critical comment.

\*\*FATE: USA.M.7½x5½.132.35¢.3.00, (12), 6.00, (24), all regions. Robert N.Webster, 806 Dempster St., Evanston, Ill. MSS - 2¢ to 3¢ on acceptance. Advertisers - send for rate card. (Note: FATE is a non-fiction mag of interest to fans, flying saucer enthusiasts, etc.).

FANTASY MAGAZINE: USA.B.5½x7½.160.35¢. 2.00, Canada 2.50, Elsewhere 3.00, (6). Lester del Ray, Future Publications, Inc. 175 Fifth Ave., New York, 10.

\*\*FUTURE SCIENCE  
FICTION : USA.B.9½x6½ (trimmed).98.25¢.1.50, 1.80, (6). Robert W.Lowndes, Columbia Publications Inc., 241 Church St., New York, 13. MSS - lengths up to 10,000 words 1¢ and up paid. Letter dept. Advertisers send for rate card. See Note 1.

FUTURISTIC SCIENCE  
STORIES : See Note 2.

\*\*GALAXY SCIENCE  
FICTION : USA.M.7½x5½.160.35¢.3.50, 4.50, (12). H.L.Gold, 421, Hudson Street, New York, 14, N.Y. MSS - 3¢ per word minimum, \$100 minimum, on acceptance. Advert ising not accepted from private individuals. No letters, no poetry, printed. A complete reprint of GALAXY was started, monthly, by Thorpe & Porter from Jan '53, reprinting the Oct '52 USA edition. See Note 1.

\*\* GALAXY SCIENCE  
FICTION NOVELS: USA.B.7½x5½. 128 to 192.35¢.2.00, 2.50, (6). H.L. Gold, address as above. MSS - guaranteed advance against standard pb royalties. No advertising - in fact, to quote Mr.Gold: "no anything except one solid novel".

\*\*If, Worlds of  
Science Fiction: USA.B.5½x7½.120.35¢. 3.50, Canada -4.00. Elsewhere - 4.50, (12). James L.Quinn, Quinn Publishing Co., Inc., Kingston, N.Y. MSS - 2¢ per word and up on acceptance. Small letter dept., all other features handled by staff. No advertising.

\*\*IMAGINATION, stories  
of science and  
fantasy : USA.S.7½x5½.160.35¢. 3.00, 3.50, (12). William L. Hamling, PO Box 230, Evanston, Ill. MSS - 1¢ per word and up on acceptance. Lengths 1,000 to 25,000 Fast reports. Large reader dept, special science features inc backcover; large fan dept, FANDORA'S BOX, in which fanmags are reviewed.



*Best Wishes*

*from*

# IMAGINATION

STORIES OF SCIENCE AND FANTASY

*... to all our friends ...*

## CURRENT MAGAZINES, continued

### ••NEBULA SCIENCE FICTION :

UK.Q.8½x5½.120.2/- .9/- (4); USA - 1.50 (5); N.Z. & Australia 11/- (4). Peter J. Hamilton, Jr., Crownpoint Publications, Ltd., 159 Crownpoint Rd. GLASGOW, SE, Scotland. MSS - 26/- per thousand, & up. Depts include scientific films by Forrest J. Acker-man, fandept by Walter A. Willis, "KNOWN YOUR AUTH -OR", & 3 page letter section. Fanads accepted, at £9 page, £5/8/- half, £3.3.-. quarter, £1.16.-. 1/4th and 2/6 col inch.

### ••NEW WORLDS science fiction :

UK.B.8½x5½.96.2/- .13/- (6) inc Commonwealth & Em-pire, 1.75 (5) USA. John Cornell, Nova Publications Ltd., 52 Stoke Newington Road, LONDON, N.16. Advert-isers send for rate card - quarter page minimum.

### ••OTHER WORLDS

SCIENCE STORIES: USA.M.8½x6½.162.35¢.3.00, (12), 6.00, (24), anywhere. Raymond A. Palmer & Bea Mahaffey, 806 Dempster St., Evanston, Ill. Mark subs "Att: Sub Dept." MSS - mark "Att: Editors", 8,000 words & under 2¢ & up; Over 8,000 1¢ to 2¢. Lengths up to 25,000 (novels) or 50,000 (serials). Personal columns print notices, ads., etc., free for fans. Commercial adverts - send for rate card. Cartoons, Letter column, book reviews, and other depts.

### ••PLANET, Science Fiction en Fantasia :

Published by Drukkerij Jan Ceveado, The Hague, Holland, to whom enquiries should be made. Edited by Nic. Oosterbaan. So far has printed translations of USA and British sf, only.

### ••PLANET STORIES :

USA.B.10x7.112.25¢. 1.50, Canada-1.65, Elsewhere-1.80, (6). Jack O'Sullivan, 1658 Summer Street, STAM-FORD, Conn. MSS - 2,000 to 25,000 words; 1½ to 2¢ per word. VIZIGRAPH (letter dept) publishes letter-s from readers regarding stories, artwork, and on opinions expressed in letter columns.

### ••SCIENCE FANTASY :

UK.Q.8½x5½.96.2/- . Other details as for NEW WORLDS above.

### SCIENCE FICTION ADVENTURES:

USA.M.7½x5½.160.35¢. 3.50, Canada- 4.00, elsewhere 5.00, (12). Philip St. John, Future Pubs. Inc., 175, Fifth Avenue, New York, 10.

### SCIENCE FICTION PLUS :

USA.M.8½x11½.66.35¢. (not yet known). Sam Moskowitz, 25 West Broadway, New York, 7, N.Y. This is the 1st true "slick" s-f mag, and has been brought into the field by Hugo Gernsback, the "pioneer of s-f", who introduced the first s-f mag, AMAZING STORIES, way back in April, 1926. Mr. Gernsback has been too long absent from active "science-fictioneering" and OPERATION FANTAST is pleased to see him back.

### ••SCIENCE FICTION QUARTERLY :

USA.Q.10x7.132.25¢.1.00, 1.20 (4). Robert W. Lowndes, see DYNAMIC above. See Note 1.

### SPACE SCIENCE FICTION :

USA.M.7½x5½.160.35¢. 3.50, Canada 4.50, Elsewhere 5.00, (12). Lester del Ray, Space Publications, Inc., 175, Fifth Avenue, N.Y. 10. Reprinted monthly in UK by Archer Press. See Note 3.

### ••SPACE STORIES :

USA.B.9½x7.130.25¢. 3.00, 3.75, (12). Samuel Mines, Standard Magazines, Inc., 10 East 40th St., N.Y. 16. MSS - 1 to 2¢ per word on acceptance. Letter dept. "Flashes from our Readers".

### •• STARTLING STORIES:

USA.M.9x6½.146.25¢. 3.00, 3.75, (12). Samuel Mines, Better Publications, Inc., 10 East 40th St., N.Y. 16. MSS - 1 to 2¢ per word on acceptance. Editorial & letter dept, "The Ether Vibrates". Fanmag reviews, & book reviews.



## Consistent Controversy . . .

Almost every letter we receive from our readers has some reference to the cover paintings on *New Worlds*, ranging from violent criticism to enthusiastic approval, some covers getting a fair percentage of both ends of the debate. This is only natural, few readers, however, realise goes into the production of a as an accomplished fact on it

The cover of each issue is design in their window isn't

Having choi stories have gi and rough out ideas I had w process of eli main theme, s may get a mad-

and the whole inks as near th (the individua the combinati for the final carefully by o make a big

Eventually, adds a varnish extra shiny ef dull because v

Another poi science-fiction magazine which title strip upon the cover. In magazines which have ad- have always wanted to tunity we decide to know wh- take in would-be hotels repo Conventio- ampton Row, v.C.I, a comp convention. I and many ot days, 7s. 6d. f

It was fasc to its chaotic success, a gh (last year's cc agreed. It w said about it instance, it v it attracted t were so high of names of programme t

It brought m roof was so big they seemed to spend half their time looking for the neocoleferent lines, but quite as brilliant they wanted to meet and the othe On the whole, though, I thin Committee. They must have rea made in choosing that hotel. It prices to match), and it had wil verioneers all up and down its fi three other conventions th

ned to be very odd conventions indeed in that the members wanted spent the rest of the convention

## Escape Velocity - or Escapism?

The first intrepid explorers to survive the rigours of space and stand on the Moon's surface will probably look "up" at the Earth, hanging like a great

### THE LITERARY LINE-UP

Charles Gray, who had that de- title short entitled "Precedent" in the May issue, has le next issue. "Unwanted Heritage" is a story -one as an impression, Apar - of "The F expected manner, Those Who Came by E. R. James, which ing shorts, and a Time story "Weapons for

Stewart Wi-

## NEW WORLDS SCIENCE FICTION

NEW STORIES ONLY

NO REPRINTS

BRITAIN'S FOREMOST SCIENCE-FICTION MAGAZINE

### CONTENTS

#### Top British Authors

- |                       |                     |
|-----------------------|---------------------|
| * JOHN BEYNON         | * ARTHUR C. CLARKE  |
| * PETER PHILLIPS      | * WILLIAM F. TEMPLE |
| * A. BERTRAM CHANDLER | * F. G. RAYER       |
| * JOHN CHRISTOPHER    | * J. T. M'INTOSH    |
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#### Science Fiction at Its Best

Edited by

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NEW WORLDS PROFILES

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## Science-Fantasy

A NOVA SMASH-HIT

led "escapist gma, political d that readers they want to ties of atomic parts of the e toll of road

the past, the

use he can ints play in se of space,

r readers.

hat was the Fell of New Series pub- ond edition), "The Last Forest," and dvork Out," published in

c was a hodge-podge of odd items ser panel discussion, a song and tion ballet written and performed play, and some TV films. Some of speeches, intrigue and voting e were also some interesting non-National Fantasy Fan Federation aw (to quote the

ble first character intriguing stories

NEW WORLDS

## CURRENT MAGAZINES, continued

TALES OF TOMORROW: See Note 1.

### THRILLING WONDER STORIES:

USA.B.9x6x146.25¢. 3.00, 3.75, (12). Samuel Mines, Standard Magazines, Inc., 10 East 40th St., N.Y. 16. MSS - 1 to 2¢ per word on acceptance. Editorial & letter dept "The Reader Speaks". "The Frying Pan" is a commentary on fandom.

### BRE

From ATLAS (see ASF above) B.9x6x64.9d.5/3,(6).

### TOPS IN SCIENCE FICTION:

USA.Q.9x6x128.25¢.(none quoted). Jack O'Sullivan Love Romances Publishing Co.Inc., 1658 Summer St., STAMFORD, Conn. First issue Spring '53 reprinted tales from PLANET STORIES, circa '40-'45.

### TWO COMPLETE SCIENCE ADVENTURE BOOKS:

USA.Q.9x7.144.25¢.1.25 (4), USA, no other rates quoted. Wings Publishing Co.Inc., 130 W. 42nd St. New York, 18.

### WEIRD TALES:

USA.B.9x7.96.25¢.1.50,(6), Foreign postage extra. Weird Tales, 9, Rockefeller Plaza, NEW YORK, 20. Edited by D.McIlwraith. See Note 1.

WORLDS OF FANTASY: See Note 2.

### WONDERS OF THE SPACE WAYS:

See Note 2.

### WONDER STORY ANNUAL:

USA.A.9x6x162.25¢.(no subs). Samuel Mines, Best Books, Inc., 10 East 40th St., New York City, 16.

### NOTES:

- 1) Messrs Thorpe & Porter, Ltd., East St. & South St., OADB, Leicester, do British reprints of AMAZING STORIES, M.1/-, FANTASTIC ADVENTURES, M.1/-, FUTURE, Q.1/-, SCIENCE FICTION QUARTERLY, Q.1/-, and WEIRD TALES, B.1/-. These are all 96 pp, 10x7 format. It will be appreciated that the content is frequently cut due to the lower number of pages, where this is necessary. The GALAXY reprint is complete, and in the digest format, at 1/6. This latter magazine is recommended highly.
- 2) The four titles listed are issued by John Spencer & Co., 24 Shepherds Bush Road, LONDON, W.6., one each six weeks. 7x4 1/2, 112pp. Subs are accepted covering all titles, at 4 for 7/-.
- 3) Archer Press Ltd., 109 Great Russell Street, LONDON, WC1, issue a reprint of SPACE SCIENCE FICTION, in the digest format, 128pp, 1/6. It will be realised that this is cut to some extent, but by use of smaller print all the fiction is preserved, the material cut being article/depts.
- 4) Reprints of PLANET, STARTLING, and various other USA magazines appear in Britain from time to time, and we have heard rumours of an Italian reprint of GALAXY. However, a reference to these has been excluded in the absence of firm information.
- 5) OUR THANKS to those editors and publishers who have co-operated in supplying the information given. In very few cases was our request ignored, and the large number of titles without \*\* in the listing is due to the quantity of new magazines on the market, news of which reached us too late for distribution of the questionnaire. In some cases we may have made mistakes - we shall be happy to rectify these if you, editors and gentlemen, will advise us.
- 6) In last year's HANDBOOK we attempted a survey of the s-f magazine field. With some 41 titles listed above, this survey must be omitted this year. We feel it impossible, to give a fair treatment in the limited space available - all we can say is that each publisher attempts to give a market what that market wants. The reader must decide in which of the markets - plain space opera to technical and sociological stories - he belongs, and which of the magazines he prefers.

Science-Fantasy



## DEAD MAGAZINES

During the boom cycles of s-f, many magazines have appeared, and continued for one or more issues. Many check-lists covering such items have been issued, and this listing is intended as a short guide to the essential details only. Further information may be obtained from the editor, if required.

AIR WONDER STORIES	USA	1929/30	11 issues
AMAZING STORY ANNUAL	USA	1927	1 issue
AMAZING STORIES QUARTERLY	USA	1928/34	22 issues
AMAZING (SCIENTIFIC) DETECTIVE	USA	1930	11 issues
A. MERRITT FANTASY	USA	1949/50	5 issues
ARKHAM SAMPLER	USA	1948/49	8 issues
ASTONISHING STORIES	USA	1940/43	16 issues
AVON FANTASY READER	USA	1947/52	18 issues
AVON SCIENCE FICTION READER	USA	1951/52	3 issues
COMET: STORIES OF TIME AND SPACE	USA	1940/41	5 issues
COSMIC STORIES	USA	1941	3 issues
CAPTAIN FUTURE	USA	1940/44	16 issues
DYNAMIC STORIES	USA	1939	2 issues
EERIE TALES	Canadian	1941	1 issue
FANTASIE en Wetenschap	Dutch	1948	4 issues
FANTASTIC NOVELS	USA	1940/41	5 issues
(revived)		1948/51	20 issues
FANTASY	British	1938/39	3 issues
FANTASY	British	1946/47	3 issues
FANTASY BOOK	USA	1947/50	7 issues
FANTASY FICTION (STORIES)	USA	1950	2 issues
MARVEL TALES	USA	1934/35	5 issues
MARVEL SCIENCE STORIES (TALES)	USA	1938/41	9 issues
(revived)		1950/52	6 issues
MAGIC CARPET	USA	1933/34	5 issues
MIRACLE SCIENCE AND FANTASY STORIES	USA	1931	2 issues
ORIENTAL STORIES	USA	1930/32	9 issues
OUT OF THIS WORLD ADVENTURES	USA	1950	2 issues
OUTLANDS	British	1946	1 issue
SCIENCE FICTION	USA	1939/41	12 issues
SCIENCE WONDER QUARTERLY	USA	1929/35	14 issues
SCOOPS	British	1934	20 issues
STIRRING SCIENCE STORIES	USA	1941/42	4 issues
STRANGE STORIES	USA	1939/41	11 issues
STRANGE TALES	USA	1931/33	7 issues
SUPER SCIENCE STORIES (NOVELS)	USA	1940/43	16 issues
(revived)		1949/51	15 issues
SUSPENSE	USA	1931/52	4 issues
TALES OF WONDER	British	1937/42	16 issues
TEN STORY FANTASY	USA	1951	1 issue
THRILLS, INCORPORATED	Australian	1950/52(?)	26 issues
UNCANNY STORIES	USA	1941	1 issue
UNCANNY TALES	Canadian	1940/43	21 issues
UNKNOWN WORLDS (UNKNOWN)	USA	1939/43	39 issues
UNUSUAL STORIES	USA	1934/35	3 issues
WITCHES' TALES	USA	1936	2 issues
WORLDS BEYOND	USA	1950/51	3 issues

This list is by no means exhaustive; it does not include the almost innumerable reprints of the USA magazines that have appeared in UK and Canada; nor the Japanese, Italian, and Mexican reprints — out of a long list we'll just mention those — nor does it include many items of which we have some knowledge, but not complete information — any firm information which you can add to the above list will be welcome, and the pages of O.F. are open to those people who attempt to gather more information. Let us know what information you lack and we will print the details if we do not already have the required information. All we ask is that you share with us the results.

(36)

## THE FINEST ILLUSTRATIONS...



Virgil Finlay Illustrating the *Diploids*  
by Katherine MacLean From *STARTLING STORIES*

## THE BEST SCIENCE FICTION IN

**STARTLING STORIES**  
**THRILLING WONDER STORIES**  
**SPACE STORIES**  
**FANTASTIC STORY MAGAZINE**  
**WONDER STORY ANNUAL**

**ALWAYS**  
**THE LEADERS IN THE FIELD**



## The Australasian Science Fiction Society

The above S-F Soc. aims to bring together for their mutual benefit and pleasure all readers of S-F in Australia and New Zealand. Founded last year, it already has over one hundred and thirty members, and various activities based on the common interest have begun. A duplicated Newsletter has been run monthly for about a year and this is now being succeeded by a four page (high class) lithographed job. All interest-ed fans in this part of the world are asked to get in touch with: G.B.Stone (President), c/o M. McGuinness, Box 4788, G.P.O., SYDNEY, N.S.W., AUSTRALIA.

This space is provided by GRAYSON & GRAYSON, Science Fiction Publishers, 16, Maddox Street, LONDON, W. 1.

### EXCHANGE RATES

Naturally, exchange rates vary, and if you want to be exactly correct in your dealings you may refer to a current table in some newspaper every day. That will probably give you yesterday's figures, anyway....

We don't think fans are that worried about their dealings, but many of them try to swap more or less evenly, and these tables are an "average" which will enable them to do just that....

#### Sterling

four farthings = one penny (1d) or 4 x 1/4d = 1d  
 twelve pence = one shilling (1/-) or 12 x 1d = 1/-  
 twenty shillings = one pound (£1) or 20 x 1/- = £1

Combinations of pounds, shillings, and pence are shown with the pound symbol on the left, followed by the number of pounds, stops or oblique strokes dividing them from the shillings, and the shillings from the pence. Thus, one pound twelve shillings and sixpence is shown £1.12.6. or £1/12/6. Shillings and pence are normally shown divided by the oblique stroke: 12/6; or perhaps with letter symbols: 12s. 6d.

#### Dollars - USA

one hundred cents = one dollar. or 100 x 1¢ = \$1.<sup>00</sup>  
 one dollar and twenty five cents would be shown: \$1.25; twenty five cents would be shown as 25¢, or -.25.

The Canadian dollar is close to the USA dollar that in so far as O.F. is concerned the variation is ignored. This also applies to pounds in New Zealand, and South Africa. The Australian pound is only 16/- in sterling (UK), however, and therefore a table for this has been included in the following page.

It should be noted that this reference is ONLY FOR "SWAP" TRANSACTIONS.

It is illegal in almost any country to send coins or notes to another

### EXCHANGE RATES, continued

country are strongly advised to consult their bank, or enquire at a post office, BEFORE entering into any transaction which will require a cash payment to be made in any other country.

#### Comparative Table

British	U.S.A.	Australian.
£1	\$2.80	£1. 5. -.
16/-	2.24	1. -. -.
10/-	1.40	12. 6.
8/-	1.12	10. -.
7/6	1.05	9. 4½.
7/2	1.00	8. 11½.
5/4½	75¢	
5/-	70¢	6. 3.
3/7	50¢	4. 5½.
2/6	35¢	3. 1½.
2/-	28¢	2. 6.
1/9½	25¢	
1/6	21¢	1. 10½.
1/5	20¢	1. 3.
1/-	14¢	
8.57d (8½)	10¢	
6d	7¢	7½d.
4.28d (4½)	5¢	

In the case of transactions with a legitimate dealer, it must be remembered that he has probably not had full trade discount on any item he is selling, and that he has in all probability had fairly heavy postal expenses to meet. A British book @ 8/6 retailed in the USA at 1.50 can be taken as fair, as the extra 17¢ on the price probably enables that additional expenditure and partloss of discount to be recovered.

**POSTAGE RATES:** It is regretted that we have not been enabled to include tables of these, due to factors outside our control. But for books and magazines the quickest and usually the cheapest method of transmission is "printed matter", or the local equivalent. Small packets in the mail shipped usually accompany letter mail, and not the heavier parcel mail, and so are less likely to incur damage. Consult your post or mail office, and if you mail lots of material of any kind, invest in a "POST OFFICE GUIDE" or the local equivalent to the publication.



### ASTRONOMICAL SCENES A-5

SOLAR SYSTEM EXPLORATION II  
 No. 1. Jupiter seen from its fourth largest satellite, Europa.

Artist: W. Fryer.

A MEDWAY SPANFO PRODUCTION

For further details of this photographic series, write

The Medway S & F Society,

c/o 21, Granville Road,

GILLINGHAM,

Kent,

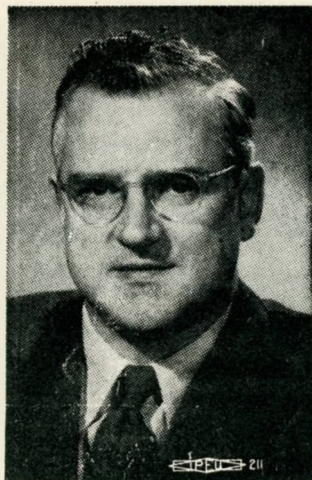
England.



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 U S A







## An Invitation To All Fans Everywhere

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# Science Fiction

## BOOK CLUB

On page 153 of "Astounding SCIENCE FICTION" for January, 1953, there appears this sentence:

*"No one has produced a satisfactory definition of Science Fiction"*

Here, we said, is a challenge, for after all definitions are the beginning of knowledge.

But it was a challenge we had anticipated when we formed the Science Fiction Book Club, and tried to answer in our advertising matter.

We said:

*"Science Fiction is the literature projecting man's incredible future"*

Man has a past and a present and there is, of course, a future. The imagining of that future is, largely, the business of what we call Science Fiction writing. And the criterion of worth of that category of writing, we suggest, is not how fantastic but how real is the portrayal of man's behaviour in his incredible future.

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## The International Fantasy Award

An Appreciation of Literary Endeavour in Science Fiction and Fantasy

### ROLL OF HONOUR

- 1951 FICTION Award Winner: EARTH ABIDES by George R. Stewart  
 NON-FICTION Award: THE CONQUEST OF SPACE by Willy Ley and Chesley Bonestell
- 1952 FICTION Award Winner: FANCIES AND GOODNIGHTS by John Collier  
 NON-FICTION Award: THE EXPLORATION OF SPACE by Arthur C. Clarke
- 1953 (now being adjudicated - announcement of winners to be made at the London Science Fiction Convention, May 1953)

### AIMS:

To encourage higher literary quality in published fantasy. Confined at present to the award of trophies for the best original book publication of the year in fiction and non-fiction, it is hoped in the future that the International Fantasy Award will encompass all worthy achievements in the field of science-fiction and fantasy, like the Oscar of the film world.

### WAYS:

An international panel of recognised science-fiction experts considers the eligible entries in each year, and adjudicates the ultimate winners in each section by a vote system similar to that of the Mystery Writers of America "Edgar" Award.

The judges for the 1953 Award (for publications in 1952) are:

Everett F. Bleiler (U.S.A.)  
 Frederick C. Brown (England)  
 Anthony Boucher (U.S.A.)  
 John Carnell (England)  
 Groff Conklin (U.S.A.)  
 August Derleth (U.S.A.)  
 Basil Davenport (U.S.A.)  
 John Beynon Harris (England)  
 J. Francis McComas (U.S.A.)  
 Igor B. Maslowaki (France)  
 Georges Gallet (France)  
 P. Schuyler Miller (U.S.A.)  
 Judith Merrill (U.S.A.)  
 Willy Ley (U.S.A.)  
 Sigvard Ostlund (Sweden)  
 Walter A. Willis (Ireland)

### MEANS:

The actual Awards are handsome and valuable trophies, presented outright to each year's winners. They take the form of model spaceships mounted with cigarette lighters to make decorative and useful desk ornaments.

The International Fantasy Award is a non-profit making organisation, and relies solely on donations from interested enthusiasts. Will YOU help this worthy enterprise? Send to The Secretary (Leslie Flood), International Fantasy Award Committee, c/o 52, Stoke Newington Road, LONDON, N.16, England. (tele: CLIssold 5541)



# FAN-SLANG

Fandom, over a number of years, has built up an argot, a slang, of its own. In addition, it makes use of many abbreviations for magazine titles, etc. For the benefit of the neophyte some of the more common of these are listed here.

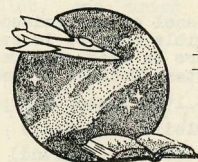
- actifan: any s-f enthusiast who, whilst more than just a reader, does not feature as a professional. A constant letter-writer, or a fanzine publisher, would be classed as this.
- aSF: astounding SCIENCE FICTION. This abbreviation is used in respect of the early issues of the mag, when it was titled Astounding Stories, to distinguish it from:
- AS: AMAZING STORIES
- ayjay: Amateur Journalism.
- ASFm: Authentic Science Fiction Monthly. (No other magazine's will be shown in the "abbreviated" form, the system of using initials being obvious, unless there is a reason to clarify any particular usage).
- Bem: Bug-eyed monster. Applied to monsters depicted in s-f yarns, irrespective of whether they have eyes or not!

# Fan-Slang. Continued

- Babe: The beautiful young lady on the front cover who is being chased by the BEM.
- BMF: Big Name Fan. A fan who has become ~~well-known~~ well-known by reason of his activity.
- BRE: British Reprint Edition. (e.g., AS BRE is the British re-print edition of Amazing Stories).
- Checklist: A list of magazines, by issues; of an author's works; or any similar listing of use to the collector.
- Con: Convention or conference. Often used in conjunction with part of a placename to specify a particular convention. e.g. LONCON - London Convention; TORCON - Toronto Convtm.
- Crudi: Worthless or unwanted material of any kind. Frequently in use by fanzine editors when referring to other folks' fan-zines.
- Egoboo: "BOosting the EGO". Publicity.
- Dero: Sole survivor of the Shaver Mystery. Sort of Gremlin who gets in the works, and jams 'em up.
- Fan: any science-fiction or fantasy enthusiast. Combines with other words to form terms used in connection with activities of the fen (plural). e.g. fanzine - an amateur publication (fan magazine), sometimes "fanmag". Fanart, art work by fen. Fanclub - group of fans.
- ghod: Fen, in their fanzines, spell the word with an "h", the only taboo which seems to have developed.
- ghu: "by ghu", an oath. Many "deities" have been invented by fen for various purposes, including "Foo-foo", Ghu, and similar titles. The insertion of the "h" was continued, in this, and there are still fangroups who "worship" the great god Bheer! "Klono" is derived from E.E.Smith's famous "LENSMAN" novels.
- Hecto: one of the messier forms of reproduction used by fanzine publishers. Good for 50-100 copies. Inexpensive. Contrac-tion of "Hectograph".
- House-name: Pseudonym used by a publisher to cover stories of var-ious authors. Two stories by one author appearing in an issue will generally result in one appearing under the "house name".
- ill. or illo.: an illustration.
- ish: issue of a publication.
- letter hack: steady writer of letters to the prozines (from hack-writer, one who turns out sellable stories but not of any great merit).
- mimeo: Mimeograph, used to cover any form of duplicating by the stencil process. "Mimeograph" is the tradename of a par-ticular make of machine, however.
- mint: used to denote perfect condition in reference to books, magazines, etc. e.g. Mint wdj. Mint with dust jacket.
- Necronomicon: mythical book purported to have been written by Ab-dul Alhazred. a mad Arab, telling of the mysteries of the "old Ones" and the "Elder Gods", beings inhabiting the universe before man. Used largely in horror & weird fiction of the Lovecraft school. Invention of Howard Phillips Lovecraft.
- neofan: A new fan. Newcomer to fandom.
- NFFP or NSF: The National Fantasy Fan Federation (of USA).
- Null-A Non-Aristotelian logic, adopted from Korzybski's SCIENCE AND SANITY, and popularised among fandom by a novel of A.E.van Vogt's, THE WORLD OF NULL-A
- one-shot: a publication which appears once only, either intention-ally or otherwise. Some of the best amateur publications have been one-shots, intentionally.
- OO: Abbreviation of "Official Organ", used to define a fan-zine put out by a club, as representing that club.
- original: Usually in connection with illustrations. The drawing or painting from which the printing plates were made.
- pb: pocket book or paper back.
- pro-: Prefix used to denote professional. "prozine" - a prof-essional magazine, as opposed to a "fanzine". Also used to denote authors, artists, etc. "Sam Mines is a pro" - Sam Mines is a professional (editor).

SLANT  
WALTER A. WILLIS  
170 Upper Newlands Rd.  
BELFAST, NORTHERN IRELAND.

No.  
7



Winter  
1952-3

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Interior illustrations by White and Shaw



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# Fan-Slang, continued.

**pulp:** A magazine printed on newspaper-type paper. "pulp size" - the common size of such magazines, around 7" x 9½".

**Scienti-:** a prefix commonly used to denote that something is science-fictional in content. Scienticomics, scientifilm.

**Shaverism, Shaver Mystery:** named after originator, Richard S. Shaver, who through the medium of Amazing Stories, circa 1947, started a new cult; his stories of "dero" dwelling in caves below the earth and inflicting harm on mankind were labelled as "truth" — and were so accepted by many. THE SHAVER MYSTERY CLUB still exists.

**Slan:** The second term given to fandom by A.E. Van Vogt, from the tale of that name in ASF '40. A Superman or genius, a mutant; oft used as a synonym for "fan".

**slick:** a magazine or other material printed on a smooth or glossy surfaced paper.

**space-opera:** melodramatic science-fiction.

**SPS:** used to distinguish SPACE STORIES from STARTLING STORIES, both magazines being issued by the same publisher.

**Trimmed:** smooth page edges, or even page edges, on a magazine.

This "glossary" is short. There are many other terms, some of which will be obvious, some not so. O.F. will be glad to help you if you ask us. We missed one important one, tho. If you hear a fan mention "Madge", he is probably speaking of the magazine IMAGINATION, and not his girl-friend.

For a glossary of "technical" terms used in science-fiction stories we can refer you to no better authority than H.J. Campbell, the editor of Authentic Science Fiction Monthly, who has devoted a page or two in each issue of the magazine to a "Science Fiction Handbook", in fact a dictionary of such terms.

*E. J. Carnell*

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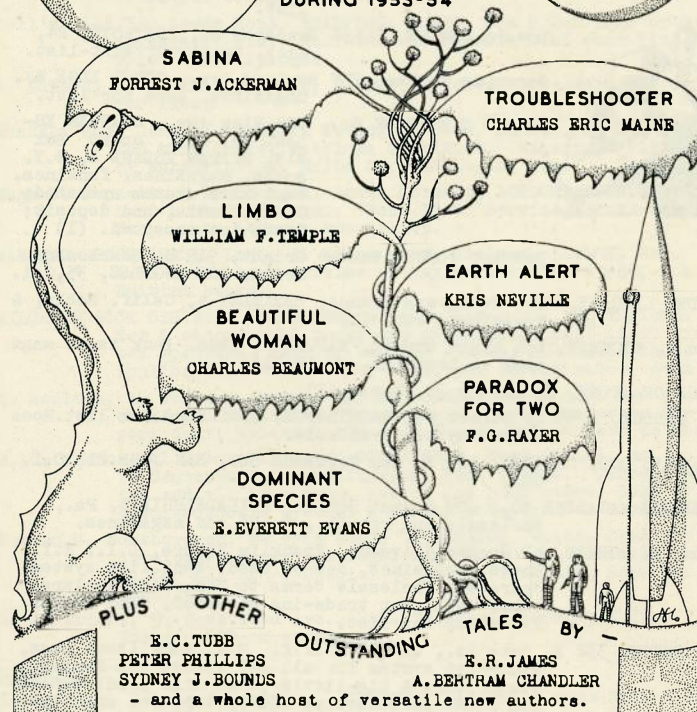
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## DEALERS, LIBRARIES, Etc.

### AMERICAN

Forrest J. ACKERMAN, 915 S. Sherbourne Drive, Los Angeles, 35, Cal.  
A-I BOOK STORE, North State St., CHICAGO, Illinois (1)  
Wm. N. AUSTIN, 4327 W. Brandon, SEATTLE 6, Wash. (2)  
Lee BLATT, 5734 Walnut Street, PHILADELPHIA, 39, Pa. (2)  
BOOKLOVER'S BARGAIN HOUSE, PO Box 214, LITTLE ROCK, Arkansas. (2)  
BROOKFIELD BOOKSHOP (Malcolm M. Ferguson) Sanbornville, N.H. (2)  
CIGERONE'S CENTRE, 86-22 Northern Blvd., JACKSON HEIGHTS, N.J. (2)

Russell Vander CLOCK, 332 Ellison Street, Patterson, N.J. Books - send for list.

Howard DEVORE, 16536 Evanston St., DETROIT, 24, Mich. Send your want-list.

Gerry de la Ree, 277 Howland Ave., RIVER EDGE, N.J. Magazines, send for list.

F. and S.F. BOOK Co., 204 Rice Ave., STATEN ISLAND 14, N.Y., or PO Box 415, STATEN ISLAND 2, N.Y. Books, magazines, fanzines. Want-list system operated; Cash, credit, and deposit; Trade-ins accepted. (1)

FANTASY FOCUS: Weaver Wright, 915 S. Sherbourne Drive, LOS ANGELES, 35, Cal.

GARDEN LIBRARY, 2524 Telegraph Avenue, BERKELEY 4, Calif. Books, & magazines, etc. (1)

Lynn A. HICKMAN, 534 Hight Street, NAPOLÉON, Ohio. Back issue mags cash or trade-in, no credit.

HOUSE OF STONE, Lunenburg 21, Mass. (2)

Ron MADDOX, 1745 L. Street NW, WASHINGTON, D.C. Send for list. Book search system available.

READER'S BOOK SERVICE, 119 E. San Fernando St., SAN JOSE 21, Cal. (2).

REEDMORE MAGAZINE CO., 607 Market Street, PHILADELPHIA 6, Pa. Wholesale and retail., Books and magazines.

Frank A. SCHMID, 42 Sherwood Avenue, Franklin Square, L.I., N.Y., Books, magazines, new or used. Want list system operated. Wholesale terms to bona-fide dealers, terms cash, but trade-ins accepted. Send 10¢ or 1/- stamp for list.

Ron SMITH, 332 E. Date St., OXNARD, Calif., USA. Back issue mags, want-list system for all s-f items. Non-fantasy comic books & big-little-books also handled. Cash for items immediately; COD+postage for want list service. Occasional trade-ins accepted. Send, or send for, list.

STEPHEN'S BOOK SERVICE, 45 Fourth Avenue, New York 3, N.Y. All sf current books stocked; magazine back issues. 2nd hand and out-of-print items, scarce books, "want lists" handled. Terms "strict cash", no COD. Trade-ins not accepted, but material bought for cash if wanted. Catalogues issued every two months, six per year.

Julius Unger, 6401 - 24th Ave., BROOKLYN 4, N.Y. (2)

TEREWOLF BOOKSHOP, Box 86, RD 2, Shannon Road, VERONA, Pa. (2)

J. A. Williams, 122 S. 18th St., PHILADELPHIA 3, Pa. (2).

### BOOK AND MAGAZINE DEALERS, American, continued.

Notes: (1) These have been added on the recommendation of OPERATION FANTAST members.

(2) No replies have been received from dealers so marked, but as our circulars have not been returned "undelivered" it has been assumed that business is still conducted at the addresses given.

### BRITISH

E.J. Carnell, 17 Burwash Road, Plumstead, LONDON, S.E.18. Agent for Fantasy Press, Prime Press, Shasta Publishers, and YFOI. Issues POSTAL PREVIEW covering the entire field of new books as a service to readers. Free on request.

G. Ken Chapman, 2 Ross Road, South Norwood, LONDON, SE 25. Large 2nd stock of USA and British books. Operates "want list" service for collectors.

Dell's, 548/550 Leeds Road, BRADFORD, Yorks. New & 2nd hand books, magazines, etc. Wholesale or retail. Send want list, or write for catalogue.

A. Edward, 69 Cunningham Park, HARROW, Middlesex. Magazines, write for list.

Fantasy Book Centre, 52 Stoke Newington Road, LONDON, SE 25. New & 2nd hand books, American & British. Magazines retail, or by subscription. Write for catalogue, etc.

Hugh W. Pennell, 4 Dixon Road, South Norwood, LONDON, N.16. Second-hand books and mags., "Want List" Service. Books sought for - rare items a speciality.

MARKHAM HOUSE PRESS, Ltd., 31 Kings Road, Chelsea, LONDON, SW3. Mail order book service to any part of the world, for British books.

MILCROSS BOOK SERVICE, 206 Brownlow Hill, Liverpool, 3, England. New & second hand books and magazines, "want list" system operated. Cash or Deposit system. Wholesale terms on application. "Trade-ins" accepted, offers made - send list.

T. Moulton, 15 Fordway Avenue, Layton, BLACKPOOL, Lancs. New & used books and magazines. Terms strict cash. Wholesale for export only. Material taken as "trade-in" subject to need.

A. C. Thorne, 21 Granville Road, GILLINGHAM, Kent (Home), or 78 Canterbury St. Gillingham, Kent (Shop). Current British and all back mags. New or 2nd hand books. Cash or credit-deposit system. Material accepted for "trade-in".

Norman G. Wansborough, 84 Wyke Road, TROWERIDGE, Wilts. Send for catalogue. Books and mags. Mags (USA) at 2/6 each, or 24 for £2. 8. -. Special rates for fanclubs. Send for details.

S. E. Wright, 9, Hurstwood Ave., Sth. Woodford, LONDON, E.18. Books - COD or exchange.

### CANADIAN

D. Harding, 563 Sherbrook St., WINNIPEG, Manitoba. (See Note 2 for American dealers).

### DUTCH

Raket Book Service, Zoutmanstraat 94, THE HAGUE, Holland.

### General Note

We are pleased to receive recommendations from O.F. members for further inclusions in this section, but please remember that we are only interested in dealers who will do business through mail.

We are displeased to learn of any troubles that members may have with dealers....but don't let that stop you telling us! We are interested -

We are also interested, but certainly, in any information concerning dealers we have listed, who are no longer in business. Many dealers "can't be bothered" to fill up our circular, and so we



## BOOK AND MAGAZINE DEALERS, continued.

are never certain, in some cases, whether they are still in action. During the course of each year we do our best to maintain records - we note the fact that so-&-so advertised, that such-&-such was mentioned by a member - but at best these records are inefficient. We have to stay "mobile" - being in the Armed Service - and consequently we lose a portion of our recorded information every time we up and move! Next time, dear dealer, you get our circular, we would be pleased if you'd complete it and mail it back! There is nothing to pay for a directory entry, and it does ensure your name will reach some 1,000 to 2,000 "interested parties" in the course of a year.....

Having dealt with places where books and magazines can be bought the next step is cover places where they can be borrowed. Needless to say one person of ordinary means can hardly afford to purchase a tenth of the material that is currently appearing on the market; to obtain the rest you have to borrow the stuff. And from where is it best to borrow it? Why, from....

## LIBRARIES

Most fanclubs have a library of some kind or other, and we have not mentioned these below, except in a few isolated and important - in our opinion - cases.

### American

Libraries specialising in s-f appear to be very few, but I am in -formed by many members that most public libraries, in the USA, now carry pretty good selections of s-f books.

COCHECO LIBRARY, Dover, New Hampshire. (These people still advertise, but we still know nothing more than the address).

The NATIONAL FANTASY FAN FEDERATION and the INTERNATIONAL S-F CORRESPONDENCE CLUB both have libraries for members, we understand, business being conducted through the mails.

Frank A. Schmid (see under DEALERS) has under consideration a postal library, terms to be \$10.00 per year, for which sum members will be able to borrow as many books as they wish.

The GARDEN LIBRARY, 2524 Telegraph Ave., BERKELEY 4, Calif., USA, has a wide selection of s-f and fantasy books. Write for details.

### AUSTRALIAN

Australian Fantasy Foundation: Librarian A.W. Haddon, Box 56, REDFERN, N.S.W., Australia.

Melbourne S-F Group: Librarian C.R.T. Mathews, 8 Burnett Street, HAMPTON, Melbourne, Victoria. 5/- entrance fee, books 6d hire, mags 3d hire, plus postage if by mail.

### BRITISH ISLES

In Britain we seem to be far better off for this kind of service, almost every fan club having a library of some sort, and many of them catering for "postal customers". In addition, there are several professional libraries for the s-f enthusiast.

BRITISH FANTASY LIBRARY: see separate entry.

FANTASY BOOK CENTRE, 52 Stoke Newington Road, LONDON, N.16, is one of the largest library services, with some 700 titles for hire at prices ranging from 1/- and 2/- for books, and up to 7/6 for bound volumes of mags.

FANTASY LIBRARY, 143 Southborough Lane, BICKLEY, Kent, also has a wide range of material.

Tony A. Bath, 113 Malmesbury Road, SOUTHAMPTON, announced a library, early in 1952. We have not heard subsequently, but assume it still operates.

A.C. Thorne, 21 Granville Road, GILLINGHAM, Kent. Books and magazines, technical - 100; science & fantasy - 900; terms on application.

## LIBRARIES: continued

Norman G. Wansborough, 84 Wyke Road, TROWBRIDGE, Wilts. Write for details.

### SOUTH AFRICAN

Miss Pearle Appleford, 75 Kensington Drive, Durban North, DURBAN, Natal, South Africa, is operating a small library of pocketbooks for the benefit of South-African fans. These are supplied by O.F., and the only charge is for postage.

OPERATION FANTAST also operates libraries in UK and USA, details of which are given separately.

### SPECIAL SERVICES, ARTWORK, etc.

#### Artists, Artwork, Photography.

Robert E. Gilbert, 509 West Maine Street, JONESBORO, Tenn., USA. (art commissions accepted).

Ralph Rayburn Phillips, (ULTRA WEIRD ARTIST), 1507 S.W. 12th St., PORTLAND, 1, Oregon, USA. Personal "stickers" and bookplates, etc., designed at very reasonable terms.

Gerard Quinn, 3 Ward Street, BELFAST, Northern Ireland. Commercial artist, interior illustrations, etc. Private commissions for bookplates, etc., accepted; for O.F. members - 17/6 per design. Others - terms on request.

THE FANTASY ART SOCIETY: See separate announcement.

THE MEDWAY SCIENCE & FANTASY CENTRE, c/o 21 Granville Rd, GILLINGHAM, Kent, England. Photographs of Astronomical paintings, weird & fantastic ditto, available. Normal size 4x3", but all sizes up to fullplate on request. Photos of your own drawings, enlargements, etc - the complete Fan Photo Service. "Original" drawings and paintings for sale, subject at your request. Three dimensional plaster plaques, bookends, tablelamps, wall-lamps. Fantastic novelties of all kinds!

S.E. Wright, 9 Hurstwood Ave., Sth Woodford, LONDON, E.18, England. S-F or fantasy models- bookends, wall-plaques, ash-trays, etc. Standard models or special orders.

#### Films.

Historic Cinema Service, 272b Hyland St., CRESSHILL, N.J., USA. Special line in s-f films.

#### Literary Agents - American

Forrest J. Ackerman, 915 S. Sherbourne Dr., LOS ANGELES 35, Calif.

Harry Altshuler, 179 Scotland Road, SOUTH ORANGE, N.J.

Lurton Blassingame, 10 East 43rd St., NEW YORK 17, N.Y.

Harold Matson Agency, 20 Rockefeller Plaza, NEW YORK, 20, N.Y.

Scott Meredith Literary Agency, 580 Fifth Avenue, NEW YORK, 36, N.Y.

Frederick Pohl, Author's Agent, 220 Fifth Avenue, NEW YORK CITY 1, N.Y. (tele: Murray Hill 3-3174). Mr. Pohl asks us to state that letter enquiry should be made before mss are submitted, as his agency is fully occupied at present.

#### Literary Agents - British

E. J. Carnell, 17 Burwash Road, Plumstead, LONDON, SE 18.

Walter Gillings, 115 Wanstead Park Rd., ILFORD, Essex.



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## Literary Agents - Dutch

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## Science Fiction Consultants

The rapid growth of science-fiction has left a number of people  
"high and dry". People both professional and fan-enthusiasts. So  
they have problems. So they write to an editor, or some "known"  
science-fiction "name". So they get passed on to someone else.  
So we are suggesting the three people below as good "first-contacts"  
if you want to know something.....

Forest J. Ackerman, 915 S. Sherbourne Dr., LOS ANGELES, 35, Calif.  
48j (Forry) was for a long time "Fan No.1" of  
the science fiction world. He is the man who  
a successful profession of "fanning". Today  
he has experience of writing, publishing, and  
(I think) film production. He knows everyone,  
and has been everywhere - almost. But if he is  
unable to answer a problem....well....

E. J. Carnell, 17 Burwash Road, Plumstead, LONDON, SE.18., is the  
British equivalent of Forry Ackerman, and for  
professional queries the right man to approach  
for the right answer.

Capt.K.F.Slater, "Riverside", South Brink, WISBECH, Cambs., (curr-  
ently serving with the Armed Forces in Germany)  
whilst not so knowledgeable as the above-named  
two gentlemen, has made a hobby of science-fic-  
-tion since 1927, and has been actively engag-  
ed in "fandom" since 1946. There is a lot he  
doesn't know...but quite a bit he does.

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## THE BOOK FIELD

The quantity of science-fiction available in books, both the "between boards" and the paper-covered or pocket-book variety, has grown considerably in the last two or three years. No longer do small "specialist" houses control the field, although credit is still due to them for pioneering it.

In America, more and more material is appearing "originally" in hardcover books, although anthologies and reprinted magazine material is still the larger part of the output. Pocket-book publications are mainly reprints of "best-selling" books, very few new items have appeared in that format in 1952.

The reverse is true in Britain. The majority of the pocket- or paper-covered books are "original", and only some dozen titles of a reprint nature have appeared in this format in the last year. Of the "between-boards" publishers, some few have produced original material, but in the main the books have been reprints of previously USA published novels, anthologies, etc.

In the following pages we have listed the book, and pocket- & paper-back publishers who are taking a serious interest in the medium - there are others, it is true, but we have not included them, either due to lack of information, or because we consider that they are not likely to produce a large amount of material. Where the publisher has co-operated with us, and supplied details of available works, future schedules, etc., we have made suitable notes after the name & address.

For the reader who would like further information, we suggest you enquire from your local bookseller, or that you write direct, to the publisher concerned.

To the publishers, those of you who returned our questionnaire, our thanks. We hope that your sales increase - and that this will encourage you to give us more and better books in the field! We shall be happy to receive from you news of your forthcoming items for the information of readers of "OPERATION FANTASY", and of course, we shall be delighted to receive review copies from you.

### AMERICAN PUBLISHERS

AVON NOVELS INC., 575 Madison Ave., NEW YORK, 22. pb publisher.  
BANTAM BOOKS INC., 830 West Haines St., CHICAGO, 22, Ill. pb pub.  
DOUBLEDAY & Co., Garden City, New York. b-b pub. See also BOOK CLUBS.  
BOURGEY & CURL, Inc. 22 E. 60th St., NEW YORK, 22, N.Y. (This publisher announced s-f series in the 10th (Chicago) CONVENTION PROGRAMME, but we have no further knowledge).  
DELL PUBLISHING CO. INC., 261 Fifth Ave, NEW YORK, 16. pb pub.

FANTASY PRESS, P.O.Box 159, READING, Pa. This publisher has fallen badly behind schedule during '52, but is expecting to make up for lost time in '53. Titles listed below with prices are currently available; those unpriced represent future schedule, although it is unlikely that all will be printed during 1953:

SKYLARK OF VALERON: Smith 3.00	THE MOON IS HELL: John W. Campbell #3
TRIPLANETARY: E. E. Smith 3.00	THE BLACK STAR PASSES: " 3.00
FIRST LENS MAN: Smith 3.00	ISLANDS OF SPACE: J. W. Campbell
GALACTIC PATROL: Smith 3.00	THE LEGION OF SPACE: Jack Williamson 3.00
GRAY LENS MAN: Smith 3.00	THE METAL MAN & Others: Williamson
2nd STAGE LENS MAN: Smith 3.00	DREADFUL SANCTUARY: E. F. Russell 2.75
CHILDREN OF THE LENS: Smith.	DEEP SPACE: Eric Frank Russell
SEEDS OF LIFE: John Taine 2.75	THE TITAN: P. Schuyler Miller 3.00
THE CRYSTAL HORDE: Taine 3.00	POSSIBLE ANSWERS: Robert A. Heinlein
G.O.G. 666: John Taine	BEYOND INFINITY: Robert S. Carr 2.75
THE RED PERI: S. G. Weinbaum #3	THREE THOUSAND YEARS: McClary
MAN OF MANY MINDS: E. Everett Evans	THE TIME CONQUEROR: Lloyd A. Eshback (who is the mind behind F.P.)

FANTASY PUBLISHING COMPANY INC., 8318-20 Avalon Blvd., Los Angeles 3, Calif. The following works have been published in '52:

Science-fiction: THE ATOM CLOCK: Cornel Lengyel. 66pp. 1.00  
PLANET OF YOUTH: Stanton A. Coblentz. 71pp. 1.50  
GREEN FIRE: John Taine. 313pp. 3.00  
DROME: John Martin Leahy. 295pp. illus. 3.00

Fantasy:

(54)

F.P.C.I. continued:

Other classes: MAX BRAND, The Man and his Works: Darrell C. Richardson. 198pp. illus. 3.00  
HOW TO WRITE A TV SCRIPT: Eric Heath. 1.50

FREDERICK FELL, INC., 386 Fourth Avenue, NEW YORK, 16.

Major contributions to the s-f field from this publisher are the annual anthologies, edited by Everett Bleiler & T. E. Dikty (of SHASTA PUBLISHERS), THE BEST SCIENCE-FICTION STORIES: 19-- to which was added, in 1952, THE YEAR'S BEST SCIENCE FICTION NOVELS. These series will be continued in 1953. The "BEST STORIES" for '50, '51, & '52 are still available at 2.95 each, and "BEST NOVELS" 1952 at 3.50. Other titles still in print are:

FLIGHT INTO SPACE, an anthology of great science-fiction stories of interplanetary travel, compiled by Donald A. Wellheim

RALPH 134C 41+, by Hugo Gernsback  
Forewords by Lee De Forest and Fletcher Pratt

EVERY BOY'S BOOK OF SCIENCE-FICTION  
compiled by Donald A. Wellheim

CITY AT WORLD'S END, by Edmond Hamilton  
FOUR-SIDED TRIANGLE, by William F. Temple

GREENBERG: Publisher, 201 East 57th Ave., NEW YORK, 22. b-b pub.

GNOME PRESS, INC., 80 East 11th St., NEW YORK, 3. b-b pub. sf.

THE JOHN C. WINSTON COMPANY, 1010 Arch Street, PHILADELPHIA, 7, Pa. This publisher has now issued ten titles of s-f, some of which were reviewed in OF 13/14. Although primarily intended for a juvenile or adolescent public, in many ways they excelled more "adult" publications.

NEW AMERICAN LIBRARY, 501 Madison Avenue, N.Y.C., 22, N.Y., have issued numerous titles under the "SIGNET" & "MEN-TOR" imprints, including in '52: MISSION: INTERPLANETARY by van Vort and THE GREEN HILLS OF EARTH & THE PUPPET MASTERS, both by Robert A. Heinlein. Many more titles to come, including (in 1954!) DESTINATION UNIVERSE! by van Vogt.

PELLEGRINI & CUDAHY, 41 East 50th St., NEW YORK, 22. (This house now produces titles originally scheduled by ARKHAM-HOUSE, under the double imprint, in addition to other titles of their own).

PERRI PRESS, Box 5007, PORTLAND 13, Oregon. Only title from this publisher so far has been the "INDEX TO THE SCIENCE FICTION MAGAZINES, 1926-1950", a monumental work of extreme value to the magazine collector.

POLARIS PRESS, Box 159, READING, Pennsylvania.

Designed specifically to bring out limited editions, of rare fantasies, for the benefit of collectors, the POLARIS FANTASY LIBRARY has so far produced THE HEADS OF CEREBUS by Francis Stevens. Priced at 3.00, and still available, this will be followed early 1953 by THE ABYSS OF WONDERS, by Perley Poore Sheehan. Continuation of the library will be dependant upon the reception and sales of this work.

POCKET BOOKS INC., 630 5th Avenue, NEW YORK, N.Y., have issued "NEW TALES OF SPACE AND TIME" edited by Raymond J. Healy in pb format, 35¢, and have several more titles to come in 1953.

POPULAR LIBRARY INC., 10 East 40th St., NEW YORK, 16. p-b pub.

PRIME PRESS, c/o James A. Williams, 122 S. 18th St., PHILADELPHIA, Pa.

RANDOM HOUSE, 457 Madison Ave., NEW YORK, 22. (b-b anthols).

RINEHART & COMPANY, INC., 232 Madison Ave., NEW YORK, 16, N.Y. entered the s-f field with a novel by Wilson (to fandom "Bob") Tucker, THE CITY IN THE SEA, and followed it by another by him, THE LONG LOUD SILENCE, and Jerry Sohl's THE NAPLOIDS, 2.50 ea. Scheduled for 1953 they have: THE TRANSCENDENT MAN: Jerry Sohl (Apr.), and THE TIME CHEATERS: Tucker (June).

SHASTA PUBLISHERS, 5525 South Blackstone, CHICAGO, 37, Ill. are another of the original and specialist publishers, and have also suffered from setbacks during 1952, thus getting behind schedule. The following titles were issued in '52: MURDER IN MILLENNIUM VI: Curme Gray. 249pp. 3.00  
THE GREEN HILLS OF EARTH: Robert A. Heinlein. 256pp. 3.00 (2nd print).

(55)



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## SHASTA PUBLISHERS continued.

CLOAK OF AESIR: John W. Campbell, Jr., 255pp. 3.00  
THIS ISLAND EARTH: Raymond F. Jones, 220pp. 3.00

For 1953 their schedule includes:

THE DEMOLISHED MAN: Alfred Bester 3.00 BIRTH OF A NEW REPUBLIC: Miles  
SPACE PLATFORM: Murray Leinster 3.00 J. Breuer & Jack Williamson  
THE LOVERS & MOTH AND RUST: 3.00  
Philip Jose Farmer 3.00 SCIENCE FICTION CARNIVAL: edit  
LET'S RIDE A ROCKET: Edited by -ed by Mack Reynolds and  
Melvin Korshak 3.95 Fredric Brown 2.95  
FRONTIERS IN THE SKY: Rog Phillips 3.00

SIMON & SCHUSTER, 630 Fifth Avenue, NEW YORK, 20, N.Y. (b-b pub)

TWAYNE PUBLISHERS INC., 34 East 23rd Street, NEW YORK, 10, N.Y. have  
the following publications either available,  
or scheduled for early publication:

WITCHES THREE: Fletcher Pratt. 444pp. 3.95

PETRIFIED PLANET: Fletcher Pratt. 263pp. 2.95

REFUGEE CENTUAR: Antonia Robbins (??) 256pp. 3.00. In addition we  
understand from other sources that they will be producing several of  
L. Sprague de Camp's "VIAGENS" Series.

THE VIKING PRESS, 18 East 48th Street, NEW YORK, 17, are not publish  
-ers of fiction. Nevertheless, their two titles in  
the "associated literature" section published in '52 are worthy the  
attention of all s-f enthusiasts.

THE CREATION OF THE UNIVERSE: George Gamow. 3.75. 160pp., illus  
by photographs and drawings.

ACROSS THE SPACE FRONTIER: edited by Cornelius Ryan. 3.95, 160p.  
illus. with photos, line drawings,  
and full-colour paintings.

## BRITISH PUBLISHERS

THE ARCHER PRESS, 109 Great Russell St., LONDON, WC1. 6 pb titles in '52

T.V. BOARDMAN & COMPANY, Ltd., 14, Cockspur St., LONDON, SW1., have two  
bound items out in 1952, WRONG SIDE OF

THE MOON, by Francis & Stephen Ashton, Cr8vo, 192pp, 8/6, and the anth  
-ology of British authors' work edited by John Carnell, NO PLACE LIKE  
EARTH, L. Cr8vo, 256pp, 10/6. Their future plans have not been announc  
-ed, but under consideration is a series of paper-bound reprints, (full  
length novels), cheap editions of previously published b-b books.

CLERKE & COCKERAN, 72 Fleet Street, LONDON, E.C.4. It is not known if  
this publisher intends to issues further s-f items.

CURTIS WARREN LTD., 81 Lambs Conduit Street, Holborn, LONDON, WC1. With  
the highest number of p-bs issued in 1952, this pub  
-lisher has also issued some of the same titles "between boards". The  
figures of pbs are: fantasy - 20, s-f - 42; and a minimum of thirty is  
the schedule for 1953 at the moment. A new format was introduced, in  
the middle of '52, improving the appearance of the pbs, and also rend  
-ering them less likely to fall apart with a little handling. The stand  
-ard of fiction used is, however, still somewhat juvenile.

FANTASY BOOKS (Cherry Tree), Kemsley Newspapers, Kemsley House, Grays  
Inn Road, LONDON, WC1. Eight titles have  
been issued in 1952, bringing the total up to 12. These have all been  
reprints of American "boards" items, except for J.M. Walsh; VANGUARD TO  
NEPTUNE, and are bargains for the British reader at 1/6. They are not  
available to fans living outside UK and the British Empire (excluding  
Canada) by reason of copyright. No schedule has been quoted for 1953.

GRAYSON & GRAYSON Ltd., 16 Maddox Street, LONDON, W1. In their own  
words: "we were the first 'hard-cover' publish  
-ers of sound S-F in England, and we still....  
spare our blushes...claim to be the best". There is considerable truth  
in that, but without wishing G&G any bad luck, we hope they'll have to  
fight hard to maintain their lead in 1953. Scheduled titles for 1953:  
GALAXY READER OF S-F; and Bleiler & Dikty's YEAR'S BEST S-F NOVELS. Of  
their previous publications VOYAGE OF THE SPACE BEAGLE and MEN AGAINST  
THE STARS are now out of print, but the following can still be obtain  
-ed:



GRAYSON & GRAYSON, continued

I, ROBOT: Isaac Asimov 8/6. POSSIBLE WORLDS OF S-F: edited by Groff Conklin 9/6. ADVENTURES IN TIME AND SPACE; edited by Healy & McComas, @ 10/6. First Series (8/6) and Second Series (9/6) of THE BEST S-F STORIES edited by Rieker and Dikty.

HAMILTON & CO. (Stafford) Ltd., 1 & 2 Melville Court, Goldhawk Road, LONDON, W.12. In addition to ASFM (see Current Magazines) Hamilton's issue a series of pocketbooks under the "Panther" imprint, each containing one long novel. Ten titles have been issued in 1952. Also their first two "b-b" s-f titles appeared, BEYOND THE VISIBLE: H.J. Campbell, 192pp, 8/6, Cr8vo., and BORN IN CAPTIVITY - Bryan Berry, 192pp, 8/6, Cr8vo.

JOHN LANE THE BODLEY HEAD, 28 Little Russell St., LONDON, WC1, entered the s-f field with ADVENTURES IN TIME AND SPACE, edited by Kendall Foster Crossen, L.Cr8vo, 224pp, 10/6, and a juvenile novel, MOON AHEAD! by Leslie Greener, L.Cr8vo, 192pp, illus, at 9/6. They have some reprints of USA books under consideration, but have not announced a schedule.

MUSEUM PRESS, Ltd., 63 Old Brompton Road, LONDON, W.1. issue a bulletin to science fiction fans, who should write "The Science Fiction Club" c/o the above address. Currently available: CITY AT WORLD'S END 9/6, and THE STAR KINGS, 8/6, both by Edmond Hamilton, & for March publication Heinlein's THE PUPPET MASTERS 9/6, and THE BLIND SPOT by A. Hall and H.E. Flint, 10/6. Two further adult, and one juvenile, titles are scheduled.

METHUEN & CO. LTD., 36 Essex St., LONDON, WC2, are reprinting many E.R. Burroughs' titles at 7/6 each.

SCION LTD., 6 Avonmore Road, LONDON, W.14. Vargo Statten has remained the mainstay author through most of '52, but recently new names have been making their appearance. Average production of about two pbs per month.

SIDGWICK & JACKSON, Ltd., 44 Museum Street, LONDON, WC1, combine with their s-f publications a non-fiction items of interest to the s-f fans. At present available are:

THE CONQUEST OF SPACE: Willey Ley & Chesley Bonestell. 25/-  
ROCKETS, JETS, GUIDED MISSILES AND SPACE SHIPS: Jack Coggins & Fletcher Pratt. 10/6

ACROSS THE SPACE FRONTIER: Edited Cornelius Ryan 21/-  
And in the fiction line:

THE SANDS OF MARS: Arthur C. Clarke, 10/6; ISLANDS IN THE SKY: Clarke, illus by Quinn, 8/6; PRELUDE TO SPACE: Clarke, 10/6; and to come is a first novel by rocket-expert Dr. Wernher von Braun, and a new Bonestell and Ley combination, "A TRIP TO MARS".

JOHN SPENCER & CO., 24 Shepherds Bush Road, LONDON, W6, in addition to their magazine-type short-story items, have recently introduced single-story pbs, the first two of which appeared late in 1952.

GEORGE WIEDENFELD & NICHOLSON, 7 Cork St., LONDON, W.1, published two reprint s-f books (b-b) in '52, but no further titles have been announced.

.....  
BRITISH EMPIRE PUBLISHERS - a very short list of two!

In Canada, HARLEQUIN BOOKS, Toronto, produced THE HOUSE THAT STOOD STILL, by A.E. van Vogt, in June '52, pb format, 35¢.

From Australia, THE MALIAN PRESS PTY., LTD., 29 Bligh St., Sydney, NSW, have been printing at roughly monthly intervals, a series titled AMERICAN SCIENCE FICTION. 34pp, 9d each Australian, these are on a higher level than most Australian items have been to date. Last issue received was titled "THE SOLDADO ANT" by Will F. Jenkins, and also contained: PRIVATE EYE, Henry Kuttner; MOUSE, Fredric Brown.

.....  
PUBLICATIONS OTHER THAN ENGLISH

Unfortunately, our sources of information are not strong on this point, and we are therefore only able to mention a few French and (58)

PUBLICATIONS OTHER THAN ENGLISH continued.

Dutch publishers, with a note that we are reliably informed that some juvenile material is being published in Israel, in the Hebrew tongue.

FRANCE

HACHETTE, Paris: Under the imprint "Le Rayons Fantastique" a very big number of translations of British and American books have appeared, directed at an adult public. A juvenile series under the imprint "Jeunesse du Monde" has recently been added to these. These may be obtained (in Britain) from: LIBRAIRIE FRANCAISE, (Hachette), 127 Regent Street, LONDON, W.1.

Le Fleuve Noir: Under the imprint "Anticipation" a lower quality of reprint is being published.

HOLLAND

SERVIRE N.V., Kanaal 17, The Hague. Has produced translations of: LANCELOT BIGGS, SPACEMAN; PEBBLE IN THE SKY; NEEDLE; THE BIG EYE; and the Collier's "Man Will Conquer Space Soon".

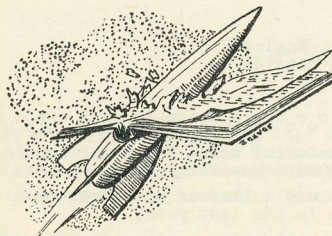
N.V. Pax, Marconistraat, The Hague. Has printed translations of: THE EXPLORATION OF SPACE; ISLANDS IN THE SKY.

G.W. Breughel, Amsterdam. A translation of THE DAY OF THE TRIFFIDS.

.....  
IN CONCLUSION, we feel that some mention should be made of the PAN & PENGUIN pb publishers. Although neither of them seem to recognise s-f as "legitimate", numerous titles are printed which are of interest to the s-f and fantasy enthusiast. Both houses will supply, upon request, a current listing. PAN, of course, is British, while PENGUIN prints in both USA and Britain.

Our second concluding point is addressed to publishers. Many publishers fail to realise that the s-f enthusiast is interested in what - for want of a better term - we call "associated literature". The serious and popular works on rocketry and space flight fall into this class - and so do such items as Willy Ley's DRAGONS IN AMBER, and the joint work of L. Sprague de Camp & Willy Ley, LANDS BEYOND (Rinehart, 4.75). It would be worthwhile to include such items in booklists for the science-fiction field.

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In addition to the photolith "OPERATION FANTAST" we produce at irregular intervals (normally approximately every six weeks) sundry newsletters, and other circulars, usually by mimeographic process.

Advertising is also accepted for inclusion in these, based on a rate of 15/6 per full page (approx. 7 x 11" allowing margins). A smaller advert-cost is calculated on the amount of space taken up, & estimates are gladly given if you will send us the copy.

For members a box number service is operated, charges being un-  
-changed for all types of publication. Box fee 3d, plus 1d per mag-  
-azine and 2d per book advertised. USA & Canadian members should  
calculate charges at 14/- to the shilling (twelve pence).

Advertising rates in the 1954 HANDBOOK cannot be quoted at the time of going to press, but if you are interested in receiving our circular advising you of all information, please record your name and address now.

All enquiries, etc., should be sent to the editorial address:

Capt. K. F. Slater,  
13 Gp. R.P.C.,  
B.A.O.R., 29,  
(add "c/o G.P.O., England"  
if writing from outside  
Great Britain).

[illegible]

SUGGESTIONS are welcomed regarding material which YOU think should be included in the HANDBOOK. However, please do not:

- a) suggest that we include a list of all books that have been published in the last year.
- b) ask us to include details of magazines issued, and similiar data.

we would like to do both these, but the amount of work which this would involve is too great for our limited resources.

(60)

(Last year it was suggested that we leave a page blank so that members can record notes in this "book of reference". Here it is - and it is dedicated to Forrest J. Ackerman, and Donald B. Day, two "fans", who have probably recorded more "notes" than anyone !)



## SCIENCE FICTION BOOK CLUBS

**British:** THE SCIENCE FICTION BOOK CLUB, (Sidgwick & Jackson, Ltd), 38 William IV Street, Charing Cross, LONDON, WC.2. Enrolment for one year, discontinuation thereafter at 1 month's notice. Each selection MUST be taken. Terms are 6/6 per book, or 39/- for one year (six books). 0/seas must remit for one year. American & Canadian subscribers should remit \$5.50.

**American:** The cessation of the UNICORN MYSTERY CLUB leaves, so far as we are aware, only one "book club" catering to science-fiction enthusiasts: THE SCIENCE FICTION BOOK CLUB, (Doubleday's), Garden City, New York. Introductory offer of three books for \$1.00, & followed by monthly selections at \$1.00 each, of which 4 per year must be taken. For Canadians, a similar offer is made, details from THE SCIENCE FICTION BOOK CLUB, 105 Bond Street, TORONTO, 2. This club is NOT available to residents outside North America.

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(62)

## THE BRITISH AMATEUR SCIENCE-FICTION FOUNDATION

With this issue of the HANDBOOK we are happy to announce the formation of the "BRITISH AMATEUR SCIENCE-FICTION FOUNDATION". The idea was originally proposed by Capt. K.F. Slater, and John D. Roles, Norman L. Shorrocks, and David S. Gardner of the Liverpool S-F Society have agreed to undertake the work involved.

The initial purposes of the Foundation are:

- 1) to form a repository for all amateur publications, etc., in connection with science fiction and fantasy. This will include not only British publications, but those issued by any fan in any country who cares to supply copies to the Foundation.
- 2) to afford thereby an independent proof of copyright for an amateur publisher.
- 3) to serve as a reference library of amateur publications, in or from which bona-fide researchers may obtain information or borrow copies of amateur publications, for the payment, only, of the necessary expense involved.

Those are the three basic purposes. There are others, but more information will be issued when the final charter of the Foundation is prepared.

Publications will be accepted by the Foundation in two classes:

- 1) Those freely given to the Foundation.
- 2) Those loaned to the Foundation, on the agreement that they will be returned to the owner on his/her request, or at any time that it may be found necessary to discontinue the activities of the Foundation.

In the first class Capt. Slater has already forwarded a two-foot pile of "fanzines", and the well-known London fan and collector, Mr. A. Vincent Clarke, has promised to loan his massive collection in accordance with the provisions of the second class.

It will be appreciated that the Foundation will acquire duplicates of publications, and provided these are the "gift" class, it is intended that they shall be exchanged with collectors for copies that are a need of the Foundation to complete sets. Others may be sold to provide running expenses.

Naturally, all donations or "loan offers" will be appreciated, but before sending please communicate with the Foundation.

The Foundation further proposes to institute an "amateur" equivalent to the INTERNATIONAL FANTASY AWARD, details of which will be announced later. In brief, it is intended that awards should be made in various classes: e.g., for the best periodical, the best "one-shot", & best author, artist, etc. Naturally, much will depend on the support the project obtains - particularly financial support - and offers of future contributions will be appreciated by the Foundation. No actual contributions should be sent at present, however.

All communications regarding the Foundation should be addressed to

The British Amateur S-F Foundation,  
c/o John D. Roles,  
26 Pine Grove,  
Waterloo,  
LIVERPOOL, 22,  
England.

(Editors of professional and amateur periodicals are requested to repeat suitable extracts from the above, in order that the widest possible publicity may be given to the project).



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